BE CREATIVE YOUR WAY

SEPTEMBER/OCTOBER 2010

crochet
today!

20+ DESIGNS FOR A FUN **FALL**

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for **9** to **5**

Plus
○ Easy Afghans
○ A Tie for Guys
○ Learn Post Stitches

+
Make Your New
Favorite Sweater

Attention
NEWBIES
Special Beginner Section

64

Subscribe today and save **57%** See page 12.

Regular Features

ON THE COVER
Look smart in the Tailored Blazer on page 32.

FOR OUR OVERSEAS READERS:
U.S. crochet terms may vary from those used in Australia and the U.K. Turn to page 91 for a list of translations.

26

48

61

45

74

September/October 2010 Designs

Keep up with our staff on our blog at CrochetToday.com, and follow our tweets at twitter.com/CrochetToday!

Back to *Basics*

A little something for beginners and pros.

One trend I've happily noticed lately is that more folks than ever seem to want to learn to crochet. Knitters and other crafters are picking up hooks and realizing crochet is another great craft to add to their repertoire. I also seem to meet more and more people who want to learn crochet just because they see how cool it is.

This is music to my ears, of course, and so for everyone out there who wants to get hooked, we're featuring a **special beginner section** in this issue. It features five projects specially designed for newbies; each one is easy to master and **teaches a new skill**—working in the round, making stripes, seaming afghan squares, and more. If you're not a beginner yourself, I hope you'll share this section with someone else to help them learn the ropes.

Once you've mastered the basics, continue to practice your skills with some of our other great patterns in this issue. If you've got kiddos heading to the classroom, don't miss our **Back to School** section (page 73) for cute clothes and toys they'll love. (File this under **too cute for school:** I love the

owl book bag and apple cozy!)

Lots of you asked for more patterns for **garments to wear to work**, and we listened! Check out our **9 to 5** story (page 21) for office-worthy sweaters plus a cutie-pie tie for guys and even a small-scale afghan to chase away the air-conditioned chill. (*Why* are offices always so cold??)

Finally, we had tons of fun with our **Halloween** story this issue. We asked ourselves what type of costume one might want to crochet; something that didn't require too much time or money. The answer? **Hats!** We came up with a collection of spooky-cute toppers that are just too fun (page 41). Paired with regular clothes and a little face paint, they're all you need for Halloween.

Happy stitching!

Brett

Brett Bara
Editor in Chief

PS: Want even more *Crochet Today*? Check out our **gifts special issue**, on newsstands only September 14.

My favorites this issue:

Makes me crave apples; page 74.

This issue's cutest! Page 54.

Easy does it; page 30.

WE HEAR YOU!

Readers showcase their projects and share their thoughts on recent issues of *Crochet Today*.

hello

Letter We Love

I started crocheting at age nine. I am now thirteen, and I crochet more than ever since I first got *CT* magazine. I want to thank y'all for all the hard work you put into making *CT*. It has helped me numerous times to master crocheting. Y'all's projects are so simple and easy to do, and that makes *CT* my favorite magazine ever made.

—Gianna M., Leming, TX

Awesome, Gianna! We think crochet is a great skill to cultivate over your lifetime. Keep up the great work! You've won a one-year subscription to *CT* for writing this issue's Letter We Love!

Have something to say about this issue? Got tips for other readers? Just want to share something you've made from a *CT* pattern? We'd love to hear about it (and see your pictures). In every issue we'll print some letters and photos—and choose one standout Letter We Love to win a free subscription to *Crochet Today!*

Send letters and pictures to:
Crochet Today Letters, Future US
149 5th Avenue, 9th floor
New York, NY 10010
email: letters@crochettoday.com

EQUAL OPPORTUNITY

We got a lot of feedback on Gary Steinman's article "Role Reversal," (May/June '10). So many male crocheters came out of the woodwork! Another great male stitcher, Drew Emborsky, has a how-to article this issue; see page 18.

Thank you for the article "Role Reversal"! I have been slowly teaching my husband how to crochet, and he's been taking a lot of teasing from friends and family members for it. The article was a nice boost for his crafting-ego! Crocheting is a nice way for him to release his end-of-the-day energy so that he doesn't fidget and drive me insane. So far, he's made a baby blanket and a nice long scarf.

—Jess, San Jose, CA

I just wanted to write to you to say that "Role Reversal" was fantastic. Gary really drove home the fact that real men can crochet too. I am a machinist, but I love to make things from yarn as well. It started as a way for my wife and me to bond. But in the end I was hooked (yes, pun intended). I have made several hats, two scarves, many washcloths, and a few coasters in the five months that I have been working with yarn.

—Brian H., via email

IT'S A WINNER!

I have never come across another crochet magazine with both the quantity and quality of projects that *Crochet Today* has. Each and every issue is special! In March 2009, I completed the Rugged Winter Vest by Robyn Chachula, which won first place at The Great Frederick Fair. There are so many other projects that I would love to make as well!

—Rebekah W., via email

Congrats on the win, Rebekah! You did a great job. We'd love to hear more from folks who've entered pieces they've made from our magazine and won. Contact us at our blog to leave comments and pictures! www.crochettoday.com/blogs

THE PERFECT GIFT

I found the Springy Jacket in the May/June 2010 issue and decided to make it for a cousin's baby. It was perfect! I love that the pattern is easy to customize. This is going to be my go-to baby sweater.

—Nickole D., via email

This sweater is adorable, Nickole. You did a great job customizing it!

We L♥ve It!

Back to School Buys!

By Linda Permann

STITCHY TEE

Step out in style with this lovely lace-patterned tee, inspired by "the explosion of color, pattern, and texture" that designer Jennifer Cooke saw on a recent trip to India. She hand-prints her designs on organic cotton tees. Check out her new collection at www.raeburnink.com

DESIGNER DOILIES

Make an impression with an intricate set of doilies and lace—no hook required. These large doily stamps from HeroArts make it easy to add your crafty touch to papercrafts in an instant. Use them to decorate handmade cards, gift tags, collages and more.
www.heroarts.com

HEAD OF THE CLASS

No matter what your age, the start of the school year is a great time to continue learning new skills—and a DVD set of the latest season of Knit and Crochet Now is the perfect teacher. Featuring our very own Brett Bara along with popular crochet and knit designers, these 13 new episodes highlight new techniques, free patterns, and afghan squares. Great close-up shots of techniques in action will help you improve your skills, and designer tips make it fun to watch. The best part: You won't be graded on your work—so relax and enjoy the series.
www.knitandcrochetnow.com
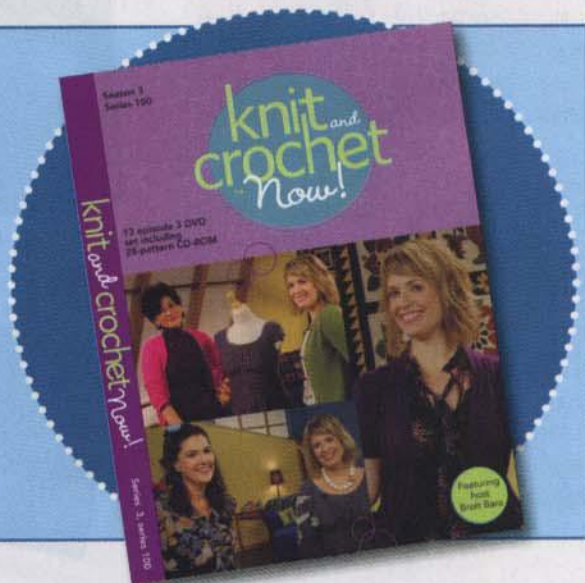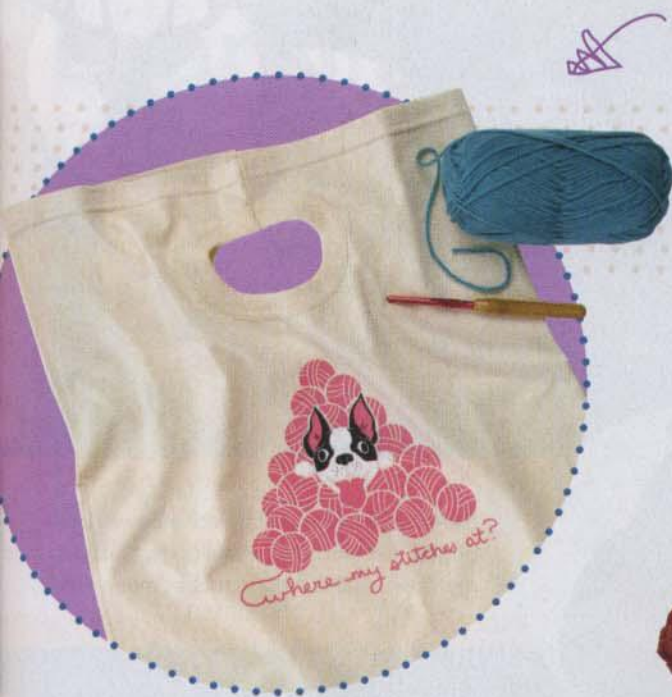
WHERE YOUR STITCHES ARE

Bag your WIP (work in progress) in this cute project tote from the Ravelry.com crew. Each organic cotton tote features Bob, the knitting and crochet site's canine mascot. While you're there to check out the bag, sign up to join if you haven't already (it's free!). We'd love to see you upload your projects from *Crochet Today!*
www.ravelry.com/minimart

BIGGER IS BETTER!

Red Heart's newest yarn, Chunky, is a fantastic thick, variegated yarn that works up in a snap. Available in seven shades of subtle variations, you're sure to find just the right color for your next project. Use it for everything from a quick scarf to a cozy hat or even for home décor projects, like the pillow on page 61!
www.shopredheart.com

Halos of Hope

More than 250,000 cancer patients undergo chemotherapy each year, and it is cancer survivor Pamela Haschke's goal to provide each of them with comfort in the form of a handmade hat. Her non-profit organization, Halos of Hope, is dedicated to making and distributing caps to hospitals and cancer care centers nationwide. Based in Illinois, the organization delivers caps nationwide.

Handmade hats (crocheted, knit, and sewn) may be sent to this address:

Halos of Hope
PO Box 1998
Arlington Heights, IL 60006-1998

Check their website for guidelines, free hat patterns, and other ways that you can help.
www.halosofhope.org

BUTTON IT UP

Add a vintage twist to your latest creation with hand-printed fabric buttons. Designer Jesse Breytenbach created these matching sets by carving tiny linoleum blocks based on her own button collection. We love the sweet organic designs and punchy colors.
www.jezzeprints.etsy.com

Lions and Tigers and Crochet...

oh my!

British artist Shauna Richardson brings together yarn and taxidermy forms to create the wildest crochet masterpieces you've ever seen.

By Maya Mackowiak Elson

Life-sized and hand-stitched: a brown bear, English fox, and stag make up just a few members of this artist's crochet menagerie.

Haunting, ambitious, and stunningly lifelike—it isn't often that you can accurately describe a crochet project in this way. And then you see the animals stitched by artist Shauna Richardson. She calls it Crochetdermy, applying the crochet skills she learned when she was nine years old and free-form stitching over taxidermy molds to make life-sized wooly works of art. The flexibility of crochet helps her highlight anatomical features as she sees fit, and yarns composed of coarse fibers distance her pieces from cuddly teddy bears. But the result isn't just art—it's also proof that with crochet, you can make just about anything.

Richardson is currently working on creating three giant lions that will be complete in 2012 and will tour the UK as part of the London 2010 Cultural Olympiad artists series. What's next after that? "All sorts of plans for further Crochetdermy collections keep me awake at night," says Richardson. "I suspect I will stop only when my hands stop working."

Check out more of Shauna's Crochetdermy at shaunarichardson.com, and read more about her lion project at lionheartproject.com.

Artist Shauna Richardson poses with her crocheted lion; two more of these big cats will be completed by 2012.

Learning to *Read*

Our crochet pro takes the mystery out of understanding crochet patterns.

By Linda Permann

Q I'm a beginner and I get a little lost trying to follow crochet patterns. Any advice?

A Learning to work from a pattern is a great skill to have, but you're right—it can be confusing! Here are a few pointers to make it easier to work your way through a pattern.

CHECK THE SIZES

If you are working a pattern with multiple sizes, the instructions will differ for each size, and these differences are marked off with a set of parentheses. So, for a pattern sized in S (M, L), the stitch counts correspond directly to the order of the sizes in the parentheses. Circle ALL of the numbers and sections that pertain to the size you're making **before** you begin the pattern. If you don't want to write in your magazine, make a photocopy of the pattern before you begin.

```
SIZES
S (M, L, 1X, 2X)
```

STICK TO IT

Here's an easy way to help keep your place as you stitch: place a sticky note just below the line you are reading and move it down as you go.

LEARN THE SHORTHAND

CT makes it easy for you by listing every abbreviation you'll need for a project right at the beginning of every pattern. If you have a hard time getting used to crochet abbreviations, read each section of the pattern before starting it to "translate" the abbreviations into regular language—you can even write it out in full terms if that makes it easier for you. Remember that practice makes perfect, and in no time *sc* and *hdc2tog* will be as familiar to you as *tsp* and *tbsp* already are.

Abbreviations

ch chain   **sk** skip
dc double crochet   **sl st** slip stitch
hdc half double crochet   **sp** space
sc single crochet   **st(s)** stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

INCREASE PATTERN

REDUCED SAMPLE OF PATTERN
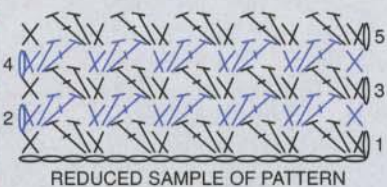
GET VISUAL

Do give our stitch diagrams a try! They may look intimidating, but they're actually a simple visual map of what your stitches should look like. See page 90 for a stitch key, and take the time to digest these diagrams as you work—most beginners find them very helpful and easy to use!

SUM IT UP

All of the patterns in *CT* have a summation at the end of each row or round. For example, they might say: **Row 1:** *Ch 1, dc in each dc across—10 dc.* This means that after working Row 1, you should have 10 double crochet. Count your stitches and compare them to the summation each time—it's easier to correct any mistakes early on. If there is no summation on certain rows, assume that you are working even—that is, you should have the same number of stitches as indicated in previous rows, until you see a new summation.

PENCIL IT IN

Keep a pencil and notepad handy to jot down notes that will help you remember where you are in the pattern and to tally the number of repeats you've worked. Depending on how well you can "read" your stitches, sometimes it's easier to write things down than to try to remember what you did.

ASK FOR HELP

Last but not least, if you get stuck, seek help from a real person! If you don't have a friend who crochets, ask your local yarn shop if they offer help, classes, or private lessons. It is so much easier to learn a skill when there is someone available to answer your questions as they come up.

Potholder

Makeover

A set of spooky-cute potholders comes back to life from Halloweens past.

By Alicia Kachmar

When we came across this potholder set in our archives, we thought it showed potential but was lacking a little oomph. We reinvigorated the kitchen staples by simplifying the shapes and pumping them up with some major personality. The result? Cute potholders that are super quick and easy to make—perfect to decorate your kitchen or gift to a friend.

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)
1 skein each:
- #254 Pumpkin (A)
- #672 Spring Green (B)
- #324 Bright Yellow (C)
- #312 Black (D)
- #316 Soft White (E)

CROCHET HOOK
- Size G/6 (4.0mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch marker (optional)
- Yarn needle

Skill Level: Easy
① ② ③ ④

Abbreviations

ch(s) chain(s)
dc double crochet
sc single crochet
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st indicated.

sk skip
sl st slip stitch
st(s) stitch(es)

FINISHED MEASUREMENTS
Approx 6¾"/17cm diameter

GAUGE
Rounds 1–9 on circles = 4"/10cm diameter
Remember to check gauge for best results!

NOTE
Acrylic potholders are not recommended for use with high heat. For decorative purposes only.

PUMPKIN POTHOLDER

Circles (Make 2)
Round 1 (right side) With A, ch 2, 5 sc in 2nd ch from hook—5 sc. Place stitch marker in first st and move marker up to first st in each round as work progresses.

the yarn 🔵 4
Super Saver in Pumpkin

Round 2 Work 2 sc in each sc around—10 sc.
Round 3 [2 sc in next sc, sc in next sc] 5 times—15 sc.
Round 4 [2 sc in next sc, sc in next 2 sc] 5 times—20 sc.
Round 5 [2 sc in next sc, sc in next 3 sc] 5 times—25 sc.
Round 6 [2 sc in next sc, sc in next 4 sc] 5 times—30 sc.
Round 7 [2 sc in next sc, sc in next 5 sc] 5 times—35 sc.
Round 8 [2 sc in next sc, sc in next 6 sc] 5 times—40 sc.
Round 9 [2 sc in next sc, sc in next 7 sc] 5 times—45 sc.
Round 10 [2 sc in next sc, sc in next 8 sc] 5 times—50 sc.
Round 11 [2 sc in next sc, sc in next 9 sc] 5 times—55 sc.
Round 12 [2 sc in next sc, sc in next 10 sc] 5 times—60 sc.
Round 13 [2 sc in next sc, sc in next 11 sc] 5 times—65 sc.
Round 14 [2 sc in next sc, sc in next 12 sc] 5 times, sl in next sc—70 sc. Fasten off.

Stem

Starting at bottom with B, leaving a long tail for sewing, ch 5.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Row 2 Ch 1, turn; sc in each sc across.

Row 3 Ch 1, turn; sc in first sc, sc2tog, sc in last sc—3 sc.

Rows 4 and 5 Ch 1, turn; sc in each sc across.

Row 6 Ch 1, turn; sc in first sc, 2 sc in next sc, sc in last sc—4 sc.

Row 7 Ch 1, turn; sc in each sc across. Do not fasten off.

Edging

Ch 1, sl st in edge of each row on left edge, sl st in free loop of each ch on bottom edge, sl st in edge of each row on right edge. Fasten off.

Eyes and Nose (Make 3)

With C, ch 4, sl st in 2nd ch from hook, 3 sc in next ch, sl st in last ch, pivot work, ch 3, sl st in free loop of ch at base of first sl st. Fasten off, leaving a long tail for sewing.

Mouth
Long Piece (Make 2)

With C, ch 4.

Row 1 (right side) Dc in 3rd ch from hook, (dc, ch 2, sl st) in last ch.

Row 2 Ch 4, dc in 3rd ch from hook, (dc, ch 2, sl st) in last ch, sl st in free loop of 3 chs at base of Row 1. Fasten off, leaving a long tail for sewing.

Short Piece

With C, ch 4.

Row 1 Work same as Row 1 on Long Piece. Fasten off, leaving a long tail for sewing.

Face Assembly

With right sides facing throughout, position nose in center of one circle and sew in place. Position eyes above nose, as shown in photograph, or as desired, and sew in place. Arrange 3 mouth pieces below nose, as shown in photograph, and sew in place.

Potholder Assembly

Center stem at top of wrong side of assembled face circle and sew in place. Join B with sl st at base of back of stem, ch 16, sl st in first ch to form hanging loop. Fasten off. With wrong sides of circles together, hanging loop at top and assembled face piece facing, join A with sl st in sc to left of stem on last round of circle. Working through both thicknesses, *sc in next 5 sc, 2 sc in next sc; repeat from * around, sc in any remaining sc across to last sc to right of stem, sl st in last sc. Fasten off, leaving a long tail for sewing. With yarn needle and tail, sew opening closed at top of potholder where stem is attached.

Weave in all ends.

BLACK CAT POTHOLDER
Circles (Make 2)

With D, make same as Circles on Pumpkin Potholder.

Ears (Make 2)

Starting at bottom with D, ch 6.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Row 2 Ch 1, turn; sc in first 2 sc, sc2tog, sc in last sc—4 sc.

Row 3 Ch 1, turn; sc in each sc across.

Row 4 Ch 1, turn; sc in first sc, sc2tog, sc in last sc—3 sc.

Row 5 Ch 1, turn; sc2tog, sc in last sc—2 sc.

Row 6 Ch 1, turn; sc2tog—1 sc.
Do not fasten off.

Edging

Ch 1, turn; sc in edge of each row down left edge of ear, working in free loops of foundation ch, 3 sc in first ch, sc in next 3 chs, 3 sc in last ch, sc in edge of each row up right edge of ear, ch 3, sk sc on Row 6, sl st in first sc. Fasten off, leaving a long tail for sewing.

Nose

With D, ch 4; sl st in 2nd ch from hook, 3 sc in next ch, sl st in last ch. Fasten off, leaving a long tail for sewing.

Eyes (Make 2)

With C, ch 5; sl st in 2nd ch from hook, sc in next 2 chs, sl st in last ch, picot work, working in free loops on opposite side of chs, sl st in next ch, sc in next 2 chs, sl st in last ch. Fasten off, leaving a long tail for sewing.

With needle and D, make 2 long vertical stitches adjacent to each other in center of each yellow eye, as shown in photograph. Fasten off.

Face Assembly

With right sides facing and referring to photo for placement throughout, position nose in center of one circle and sew in place. Position eyes above nose, as shown in photograph, and sew in place. Position ears to wrong side of circle above eyes, tilting ears outwards, and sew in place. For whiskers and mouth, using needle and E, insert needle from wrong side to right side of circle, directly below bottom of nose, insert needle from right side to wrong side approx 8 rounds below. Add whiskers and mouth in same manner, as shown in photograph, making multiple short lines, as needed, to form curved mouth.

Potholder Assembly

Join D with sl st on wrong side of outer edge on other circle, ch 16, join with sl st in first ch to form hanging loop. Fasten off. With wrong sides of circles together, hanging loop at top and assembled face piece facing, join D with sl st in sc to left of left ear on last round of circle. Working through both thicknesses, *sc in next 5 sc, 2 sc in next sc; repeat from * around, sc in any remaining sc across to last sc to right of right ear, sl st in last sc. Fasten off, leaving a long tail for sewing. Join D with sl st in sc to left of right ear on last round of circle. Working through both thicknesses, sc in next sc and in each sc across to last sc to right of left ear, sl st in last sc. Fasten off, leaving a long tail for sewing. With yarn needle and tail, sew openings closed at top of potholder where ears are attached.

Weave in all ends.

Post Stitches 101

This superstar stitch is easier than you think!

By Drew Emborsky

Post stitches have it hard. Either folks think they're impossible to do, or they've never heard of them at all. But I love post stitches—in fact, working with them has changed my perspective on crochet. They're incredibly versatile and can do anything from adding texture to creating drape. So I urge you to give posts a chance—you're likely to find that they're easy to do, and they'll take your crochet to a whole new level.

✗ Getting Started ✗

The basic premise of post stitches is actually quite simple. Instead of inserting your hook under the "V" at the top of each stitch as you normally would, you insert the hook *around* the vertical post of the stitch, which is located just beneath the V.

To work a front post double crochet: yarn over, then insert your hook from right to left around the post of the stitch below (fig. a). Yarn over and pull up a loop, then complete the stitch as you would a regular double crochet, finishing the stitch at the same height as the other stitches in the current row (fig. b). To work the next stitch, it is important to remem-

ber to skip the stitch directly behind the post stitch you've just worked, and instead work into the next stitch in the current row (fig. c). When you've completed the row, count your stitches to be sure you have the correct number, as it's easy to lose or gain stitches when you're first getting the hang of post stitches.

To work a back post double crochet, work it the same as a front post stitch, but insert the hook around the

post on the back of the work (fig d).

To work other types of post stitches, such as front post treble crochets, simply yarn over the number of times required for that stitch and complete it as you normally would, but work around the post instead of into the top of the stitch.

Now that you see how easy post stitches are to make, let's explore some of the great things you can do with them.

[a]

[b]

[c]

[d]
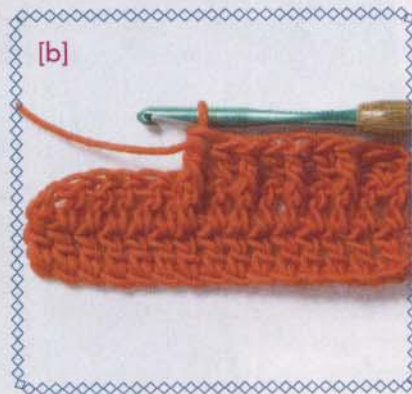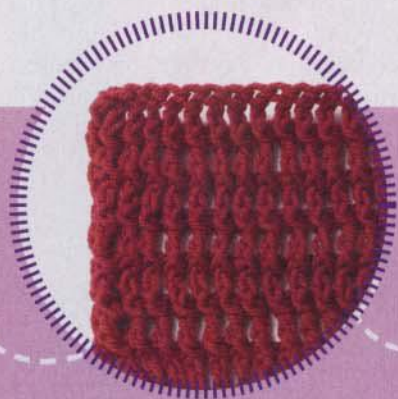
✖ Drape ✖

It's no secret that it can be difficult to create drape in crochet designs—but post stitches can really help. Post stitches, especially long ones like front or back post treble crochets, provide any project amazing drape. The swatch above is made with front and back post trebles, which allows the length of the stitches to flow freely.

✖ Stretch ✖

You can create a very stretchy crochet ribbing by alternating front and back post stitches in vertical lines. This is great for cuffs and collars, as the resulting fabric gives a little and goes right back into place; it can also be used to create entire garments, such as a ribbed sweater.

✖ Structure ✖

Post stitches are also fantastic for creating structure, whether in a "stiff" item like a handbag or in an open stitch pattern such as lace. In the swatch above I separated lacy regular crochet stitches that would normally flop all over the place with columns of post stitches, giving the fabric great structure.

✖ Texture ✖

While a nice combination of different standard crochet stitches can provide lots of texture, adding post stitches with their definitive pop toward the front or the back takes texture to a whole new level. In the swatch at right I alternated front and back post stitches to create a cool basket weave effect.

✖ Cables ✖

You can create amazing crochet cables by criss-crossing post stitches for wonderfully textural results, as you can see at right. They look fantastic on sweaters, afghans, scarves and bags.

For more patterns featuring post stitches, check out Drew Emborsky's new book, Crochet It. Love It. Wear It! (Leisure Arts, 2010).
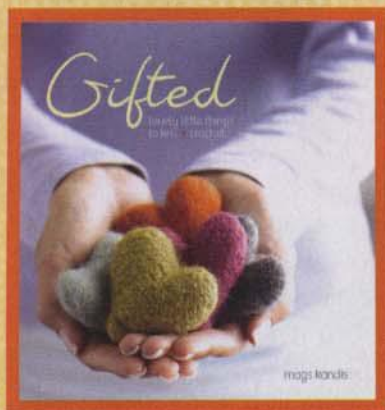

Put your post stitches to work with Drew's Perfect Pullover sweater on page 26.

Read All About It ∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×∘×

New books for crocheters and knitters

By Erin Slonaker

GIFTED
Lovely Little Things to Knit & Crochet
By Mags Kandis
$24.95, Interweave Press

Maybe you need a last-minute gift for a friend. Or maybe you're making lots of gifts for a party favor. If so, *Gifted* is a great resource, full of lovely small-scale knit or crochet projects. Use partial skeins of yarn you have on hand, and the projects are great stash-busters, too.

♥ We really love *Gifted* takes the stress out of planning gifts for everyone on your list. It's a relief to have on the shelf!

KNITTING IT OLD SCHOOL
43 Vintage-Inspired Patterns
By Stitchy McYarnpants and Caro Sheridan
$24.99, Wiley Books

Don't let the title mislead you—there is plenty of crochet in this new pattern book. The mix of crochet and knitting patterns based on vintage handmade designs is quirky, fun, and very wearable. Crochet designs from *Crochet Today* regular contributors Robyn Chachula, Regina Rioux, and Maryse Roudier are reason alone to buy the book.
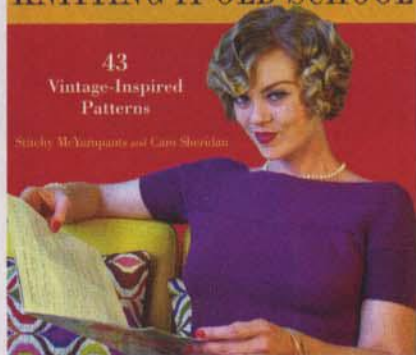
♥ We really love The color choices, clean lines, and fun-loving approach to knitting and crocheting this book takes!

KNIT NOW & CROCHET NOW
By Candi Jensen
$24.99
Krause Publications

These two volumes feature all the best patterns from the beloved television show *Knit and Crochet Now*. Authored by the show's producer, crochet designer Candi Jensen, the books feature plenty of patterns from the likes of Robyn Chachula, Katherine Eng, Donna Childs, and many more.

♥ We really love Each volume comes with an instructional DVD to help master all the techniques the show has covered over the years.

Workin' 9 to 5

Stitch up a new work wardrobe for fall with our collection of crochet designs that will have you looking perfectly professional and put-together. From stylish sweaters to an office throw and even a tie for guys, you'll be suited up for a successful season.

22

32

26

30

38

Everyday Cardi

This is it: The one sweater you'll want to wear with everything and anything. Top-down construction ensures a perfect fit, while alpaca-wool yarn lends excellent drape.

By Robyn Chachula

What You'll Need

YARN
STITCH NATION BY DEBBIE STOLLER
Alpaca Love, 3oz/85g balls, each approx 132yd/121m (wool/alpaca)
- 6 (7, 9, 9, 11) balls #3420 Cobblestone

CROCHET HOOK
- Size J/10 (6 mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Spray bottle and rust proof pins
- One button, 1"/25mm diameter
- Yarn needle

Skill Level: Intermediate
① ② ❸ ④

the yarn 🧶 **4**

Alpaca Love in Cobblestone

try this!
The perfect office cardigan works in other colors, too; try #3520 Peacock Feather or #3350 Espresso Bean.

Abbreviations

ch	chain	**sl st**	slip stitch
dc	double crochet	**sp(s)**	space(s)
sc	single crochet	**st(s)**	stitch(es)
sk	skip	**tr**	treble crochet

* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.
( ) Work directions in parentheses into stitch or space indicated.

SPECIAL ABBREVIATIONS
2-tr Cl (2 treble crochet cluster) Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.
shell (2 tr-Cl, ch 1, 2 tr-Cl, ch 1, 2 tr-Cl) in indicated space.

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
chest 32½ (36, 41, 43½, 48½)"/82.5 (91.5, 104, 110.5, 123)cm
length 21½ (21½, 23½, 23½, 25½)"/54.5 (54.5, 59.5, 59.5, 65)cm

GAUGE
8 dc-groups = 5"/12.5cm and 8 rows = 4¼"/11cm over pattern stitch.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 18.
Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc), *sk next ch, 2 dc in next ch; repeat from * across—8 dc-groups.
Note When instructed to work 2 dc in the next 2-dc group, work the 2 dc in the sp between the stitches of the dc-group.
Rows 2–8 Ch 3 (counts as first dc), turn; dc in first dc, 2 dc in each 2-dc group across to turning ch, 2 dc in top of turning ch. Resulting gauge swatch should measure approx 5 x 4½"/12.5 x 11cm. If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Cardigan is worked in one piece from the top down to the armhole. The piece is then divided into the two front pieces and back, all of which are worked separately down to the underarm. At underarms, the two fronts and back are joined and worked in one piece down to lower edge, leaving openings for the sleeves to be worked later.
2 Patterned increases are worked in four
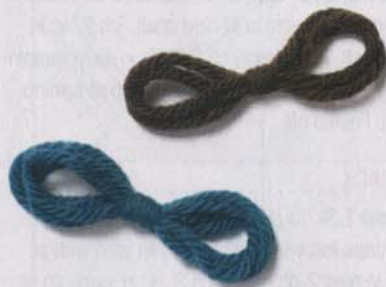
locations around yoke, to create lacy columns on the front and back and to help separate stitches into sections for the two fronts, back, and two sleeves.

YOKE

Ch 86 (86, 86, 90, 90).

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc), [sk next ch, 2 dc in next ch] 3 times, ch 2, sk next 2 ch, (sc, ch 2, sc) in next ch, ch 2, sk next 2 ch, 2 dc in next ch, [sk next ch, 2 dc in next ch] 8 (8, 8, 9, 9) times, ch 2, sk next 2 ch, (sc, ch 2, sc) in next ch, ch 2, sk next 2 ch, 2 dc in next ch, [sk next ch, 2 dc in next ch] 7 times, ch 2, sk next 2 ch, (sc, ch 2, sc) in next ch, ch 2, sk next 2 ch, 2 dc in next ch, [sk next ch, 2 dc in next ch] 8 (8, 8, 9, 9) times, ch 2, sk next 2 ch, (sc, ch 2, sc) in next ch, ch 2, sk next 2 ch, 2 dc in next ch, [sk next ch, 2 dc in next ch] 3 times—34 (34, 34, 36, 36) dc-groups and 4 increase locations.
Note When instructed to work 2 dc (or 3 dc) in the next 2-dc group, work the 2 dc in the sp between the stitches of the dc-group. At the beginning of a row, 2 dc are not worked between the first 2 dc, instead the ch-3 turning ch is worked and a dc is worked in the first dc of the row (together, the turning ch and the first dc form a 2-dc group). At the end of a row, 2 dc are not worked between the last dc and the turning ch, instead 2 dc are worked in the top of the turning ch.

Row 2 Ch 3 (counts as first dc here and throughout), turn; dc in first dc, [2 dc in each 2-dc group across to 2-dc group before next ch-2 sp, 3 dc in next 2-dc group, sk next ch-2 sp, (2 tr-Cl, ch 1, 2 tr-Cl, ch 1, 2 tr-Cl) in next ch-2 sp (shell made), 3 dc in next 2-dc group] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.
Row 3 Ch 3, turn; dc in first dc, [*sk next dc, 2 dc in sp between the next 2 dc; repeat from * across to 3-dc group before next shell, 2 dc between first 2 dc of the 3-dc group, 2 dc between the last 2 dc of the 3-dc group, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc between first 2 dc of next 3-dc group, 2 dc between the last 2 dc of the 3-dc group] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch—42 (42, 42, 44, 44) dc-groups.
Rows 4–5 (7, 7, 7, 9) Repeat last 2 rows 1 (2, 2, 2, 3) more times—50 (58, 58, 60, 68) dc-groups.

Row 6 (8, 8, 8, 10) Ch 3, turn; dc in first dc, [2 dc in each 2-dc group across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp, sk next ch-2 sp, 2 dc in next 2-dc group] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.
Row 7 (9, 9, 9, 11) Ch 3, turn; dc in first dc, [2 dc in each 2-dc group across to 2-dc group before next shell, 3 dc in next 2-dc group, [ch 2, sc in next ch-1 sp] twice, ch 2, 3 dc in next 2-dc group] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.
Row 8 (10, 10, 10, 12) Ch 3, turn; dc in first dc, [*2 dc in next 2-dc group repeat from * across to 3-dc group before next ch-2 sp, 2 dc between the first 2 dc of the 3-dc group, 2 dc between the last 2 dc of the 3-dc group, sk next ch-2 sp, shell in next ch-2 sp, sk next ch-2 sp, 2 dc between the first 2 dc of next 3-dc group, 2 dc between the last 2 dc of the 3-dc group] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch—58 (66, 66, 68, 76) dc-groups.
Rows 9 (11, 11, 11, 13)–10 (12, 14, 14, 16) Repeat last 2 rows 1 (1, 2, 2, 2) more times—66 (74, 82, 84, 92) dc-groups.
Row 11 (13, 15, 15, 17) Ch 3, turn; dc in first dc, [2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.
Size S Only Repeat Row 6, then repeat Row 11.
All Sizes Do not fasten off.

FIRST FRONT

Row 1 Ch 3, turn; dc in first dc, 2 dc in each 2-dc group across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp, 2 dc in next 2 (2, 3, 3, 4) dc-groups; leave remaining sts unworked for back and 2nd front—10 (11, 13, 13, 15) dc-groups.
Row 2 Ch 3, turn; dc in first dc, 2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch. Fasten off.

BACK

Row 1 Sk 13 (15, 15, 16, 16) unworked dc-groups following first front, join yarn with sl st in next 2-dc group, ch 3, dc in same sp as join, 2 dc in each 2-dc group across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp;

repeat from * once more, 2 dc in next 2 (2, 3, 3, 4) dc-groups; leave remaining sts unworked for 2nd front—20 (22, 26, 26, 30) dc-groups.
Row 2 Ch 3, turn; dc in first dc, 2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch. Fasten off.

SECOND FRONT

Row 1 Sk 13 (15, 15, 16, 16) unworked dc-groups following back, join yarn with sl st in next 2-dc group, ch 3, dc in same sp as join, 2 dc in next 2-dc group; repeat from * across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp, 2 dc in each remaining 2-dc group across—10 (11, 13, 13, 15) dc-groups.
Row 2 Ch 3, turn; dc in first dc, 2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch. Fasten off.

BODY

Row 1 (joining row): With wrong side facing, join yarn with sl st in first st of front, ch 3, dc in first dc, 2 dc in each 2-dc group across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp, 2 dc in each remaining 2-dc group of front, ch 3 (5, 5, 9, 9) for underarm; working across back, [2 dc in each 2-dc group to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp] twice, 2 dc in each remaining 2-dc group of back, ch 3 (5, 5, 9, 9) for underarm; working across other front, 2 dc in each 2-dc group to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp, 2 dc in each remaining 2-dc group of other front, 2 dc in top of turning ch.
Row 2 Ch 3, turn; dc in first dc, 2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc in each 2-dc group across to underarm, *sk next ch, 2 dc in next ch; repeat from * across to last ch of underarm, sk last ch of underarm, [2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2] twice, 2 dc in each 2-dc group across to underarm, **sk next ch, 2 dc in next ch; repeat from ** across to last ch of underarm, sk last ch of underarm, 2 dc in each 2-dc group across to last shell, [ch 2, sc in next ch-1 sp] twice, ch 2, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch—42 (48, 56, 60, 68) dc-groups.

Row 3 Ch 3, turn; dc in first dc, [2 dc in each 2-dc group across to next ch-2 sp, sk next ch-2 sp, shell in next ch-2 sp] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.

Row 4 Ch 3, turn; dc in first dc, [2 dc in each 2-dc group across to next shell, [ch 2, sc in next ch-1 sp] twice, ch 2] 4 times, 2 dc in each remaining 2-dc group across, 2 dc in top of turning ch.

Rows 5–24 (24, 26, 26, 28) Repeat last 2 rows 10 (10, 11, 11, 12) times. Fasten off.

SLEEVE (MAKE 2)

With wrong side facing, join yarn with sl st in opposite side of underarm ch at base of first dc-group.

Round 1 (wrong side) Ch 3, 2 dc in base of each 2-dc group across underarm ch; work in ends of rows across side of armhole, 2 dc in end of first row, sk next row, 2 dc in end of next row; 2 dc in each skipped 2-dc group of yoke; work in ends of rows across side of armhole, 2 dc in end of first row, sk next row, 2 dc in end of next row, dc in same st as beginning ch-3; join with sl st in top of turning ch—18 (21, 21, 24, 24) dc-groups.

Rounds 2–4 Ch 3, turn; 2 dc in each 2-dc group around, dc in same st as beginning ch-3; join with sl st in top of turning ch.

Round 5 Ch 3, turn; 2 dc in each 2-dc group around, do not dc in same st as beginning ch-3; join with sl st in top of turning ch—17 (20, 20, 23, 23) dc-groups and one ch-3 turning ch.

Round 6 Sl st in next dc, ch 3, turn; sk the turning ch of the previous round, 2 dc in each 2-dc group around, dc in same st as beginning ch-3; join with sl st in top of turning ch—17 (20, 20, 23, 23) dc-groups.

Rounds 7–10 Repeat Rounds 3–6—16 (19, 19, 22, 22) dc-groups.

Rounds 11 and 12 Repeat Round 2 twice.

Round 13 Ch 1, turn; sc in each dc around; join with sl st in first sc.

Rounds 14 and 15 Ch 1, turn; sc in each sc around; join with sl st in first sc. Fasten off. Repeat for other sleeve.

FINISHING

Body Edging

With right side facing, join yarn with sl st in lower back edge of cardigan.

Round 1 (right side) Ch 1, sc evenly spaced all the way around outer edge of cardigan, working 3 sc in each outside corner; join with sl st in first sc. Fasten off.

Neck Edging

With wrong side facing, join yarn with sl st at beginning of neck edge.

Row 1 Ch 1, sc evenly across neck edge, skipping 1 sc at each inside corner.

Rows 2 and 3 Ch 1, turn; sc in each sc across neck edge, skipping 1 sc at each inside corner. Fasten off.

Front Edging

With right side facing, join yarn with sl st in lower front edge, to work up front edge to neck.

Row 1 Ch 1, sc in each sc up to neck edge, ch 4, sk ends of neck edging rows (for button loop), sc evenly spaced across neck edge and down other front edge, working 3 sc in the outside corner. Fasten off.

Weave in all ends. Pin cardigan to schematic size, spray with water, and allow to dry. Sew button on front edge, opposite button loop.

INCREASES STITCH DIAGRAM

SCHEMATIC

Perfect Pullover

Post stitches give this little sweater a stretchy fabric that fits like a dream. Pair it with a pencil skirt or slacks for a look that's effortlessly polished!

By Drew Emborsky

What You'll Need

YARN
RED HEART Shimmer, 3½oz/100g balls, each approx 280yd/256m (acrylic/polyester)
- 6 (6, 7, 8, 8) balls #1929 Red

CROCHET HOOK
- Size G/6 (4.25 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: Intermediate
① ② ③ ④

the yarn 🧶 4
Shimmer in Red

try this!
Add a little sparkle with #1810 Royal or #1012 Black.

SIZES
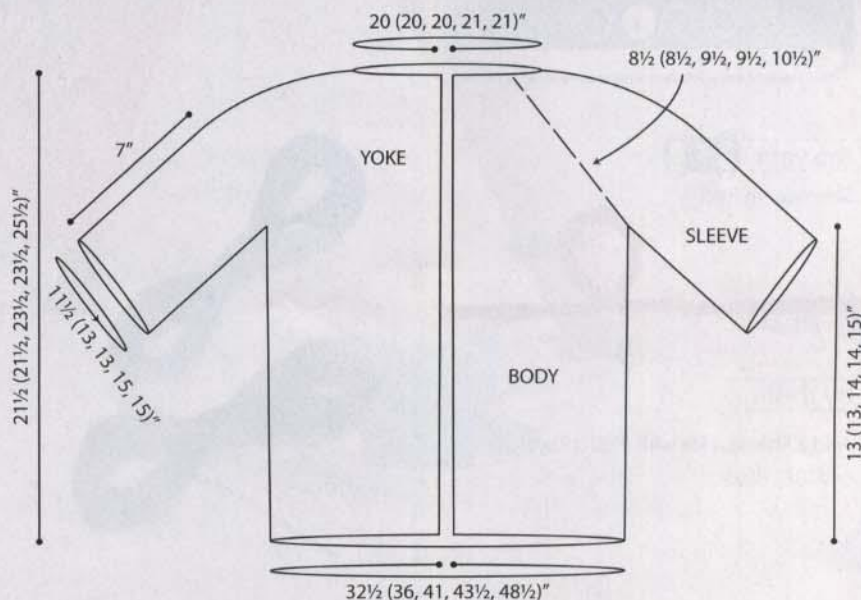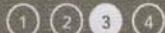S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
Chest 33 (36, 40, 44, 47)"/84 (91.5, 101.5, 112, 119.5)cm
Length 22 (22½, 23, 23, 23½)"/56 (57, 58.5, 58.5, 59.5)cm

GAUGE
18 sts and 10 rows = 4"/10cm over pattern stitch.
Remember to check gauge for best results!

Abbreviations

ch chain   **sk** skip
dc double crochet   **sl st** slip stitch
hdc half double crochet   **st(s)** stitch(es)
sc single crochet

* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.
Cable Skip 2 stitches, FPdc around next stitch; working behind FPdc just made, BPdc around 2nd skipped stitch; working in front of two post stitches just made, FPdc around first skipped stitch. Note Cable is worked over 3 stitches, an FPdc is worked around the first and last of the 3 stitches, and a BPdc is worked around the center of the 3 stitches.
Fdc (Foundation double crochet)
step 1 Ch 3 (counts as first Fdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made)
step 2 Yarn over, insert hook in base-ch of last Fdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made). Repeat Step 2 for desired number of Fdc.
FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

HOW TO MAKE A GAUGE SWATCH

Fdc 18.

Rows 1–9 Ch 2 (counts as first st here and throughout), turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Hidden cables create waist shaping easily, without tricky stitch counts.
2 Foundation double crochet (chainless) creates stretchy edges.
3 Pleated sleeves give a tailored look but are optional. This design works equally well as a sleeveless shell.
4 The top is designed with negative ease, and will stretch to fit.

BACK

Fdc 74 (82, 90, 98, 106).

Row 1 (right side) Ch 2 (counts as first st here and throughout), turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Rows 2–13 Repeat Row 1.

Shape Waist

Row 14 Ch 2, turn; *Cable over next 3 sts, BPdc around next st; repeat from * across to last st, hdc in last st.
Row 15 Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Rows 16–21 Rows 14 and 15 three times.
Rows 22–37 Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.

Shape Armholes

Rows 38 and 39 Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last 7 (7, 8, 9, 9) sts, hdc in next st; leave remaining 6 (6, 7, 8, 8) sts unworked—62 (70, 76, 82, 90) sts.
Rows 40–52 (53, 54, 55, 56) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.

Shape Neck and Shoulders
First Shoulder

Row 53 (54, 55, 56, 57) Ch 2, turn; [FPdc around next st, BPdc around next st] 8 (9, 10, 11, 12) times, hdc in next st; leave remaining sts unworked (for neck and 2nd shoulder)—18 (20, 22, 24, 26) sts.
Rows 54 (55, 56, 57, 58) and 55 (56, 57, 58, 59) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Fasten off.

Second Shoulder

Sk next 26 (30, 32, 34, 38) unworked sts following first shoulder, join yarn with sl st in next st.
Row 53 (54, 55, 56, 57) Ch 2, *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st—18 (20, 22, 24, 26) sts.
Rows 54 (55, 56, 57, 58) and 55 (56, 57, 58, 59) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Fasten off.

FRONT

Work same as back through Row 39 (armhole shaping complete)—62 (70, 76, 82, 90) sts.
Rows 40–47 Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.

Shape Neck and Shoulders
First Shoulder

Row 48 Ch 2, turn; [FPdc around next st, BPdc around next st] 8 (9, 10, 11, 12) times, hdc in next st; leave remaining sts unworked (for neck and 2nd shoulder)—18 (20, 22, 24, 26) sts.
Rows 49–55 (56, 57, 58, 59) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Fasten off.

Second Shoulder

Sk next 26 (30, 32, 34, 38) unworked sts following first shoulder, join yarn with sl st in next st.
Row 48 Ch 2, *FPdc around next st, BPdc around next st; repeat from * across to last st,

hdc in last st—18 (20, 22, 24, 26) sts.
Rows 49–55 (56, 57, 58, 59) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Fasten off.

SLEEVE (MAKE 2)

Fdc 70 (74, 78, 82, 86).
Place a marker at the center of the foundation, in the base-ch side. This marker indicates where pleats are to be formed later.
Row 1 Ch 2, turn; *Cable over next 3 sts, BPdc around next st; repeat from * across to last st, hdc in last st.
Row 2 (right side) Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Rows 3–6 Repeat Rows 1 and 2 twice.
Rows 7–18 Ch 2, turn; *FPdc around next st, BPdc around next st; repeat from * across to last st, hdc in last st.
Fasten off.

FINISHING

With right side facing, whipstitch shoulder seams. Lay piece flat with wrong side up, whipstitch sleeves in place.
Pleat Sleeve Edge With right side facing, place a marker 2 (2, 2, 2½, 2½)"/5 (5, 5, 6.5, 6.5)cm from each side of marker on sleeve edge that was placed when beginning sleeve (original marker). Fold sleeve edge, bringing the two markers in to the original marker. Flatten the edge, remove the markers, and whipstitch the pleats flat. Repeat on other sleeve.
With right side facing, whipstitch side and sleeve seams.
Neck Edge With right side facing, join yarn with sc in neck edge, ch 1, sc in front loop of sc just made (inserting through the top of the sc), working around neck edge, sk next st or row, *sc in next st or row, ch 1, sc in front loop of sc just made, sk next st or row; repeat from * evenly spaced around neck edge; join with sl st in first sc. Fasten off.
Sleeve Edge (work around edge of both sleeves) Work same as neck edge, working around sleeve edge.
Lower Edge Work same as neck edge, working around lower edge.
Weave in all ends.

Tip

For a longer or shorter top, repeat Row 22 of Back to desired length before armhole shaping. Make a note of the number of rows you work for the back before the armhole shaping, and work the same number of rows on the front before the armhole shaping.

For a longer or shorter sleeve, repeat Row 7 of sleeve to desired length.

STITCH DIAGRAMS　　　**SCHEMATICS**

SHAPE WAIST PATTERN

REDUCED SAMPLE OF PATTERN

6 (6½, 7, 7½, 8½)"
4 (4½, 5, 5½, 6)"

1"

6 (6½, 7, 7, 7½)"

BACK

22 (22½, 23, 23, 23½)"

15"

16½ (18, 20, 22, 23½)"

6 (6½, 7, 7½, 8½)"
4 (4½, 5, 5½, 6)"

3 (3½, 4, 4, 4½)"

4"

FRONT

22 (22½, 23, 23, 23½)"

15"

16½ (18, 20, 22, 23½)"

SLEEVE

7"

15½ (16½, 17½, 18, 19)"
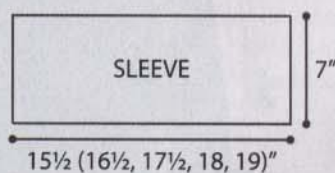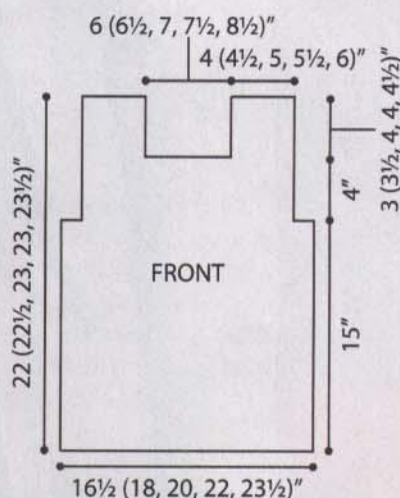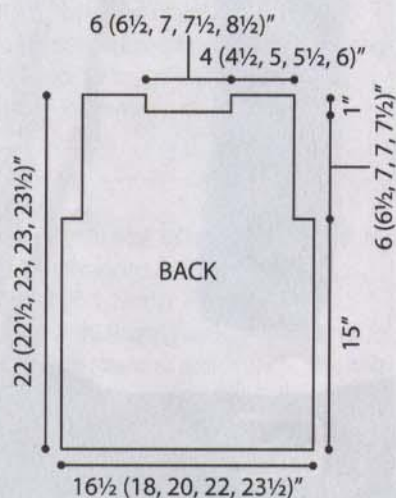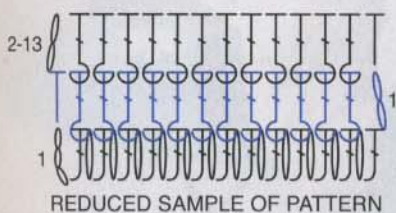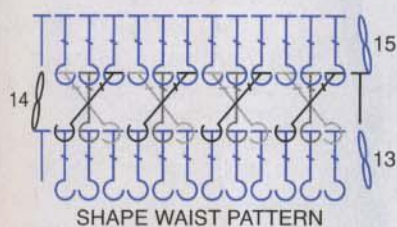
All Tied Up

Here's one for the boys: a crochet tie with classic good looks.
Simple single crochet stitches make it super easy to stitch!

By Lauren Osborne

What You'll Need

YARN
RED HEART LusterSheen, 4oz/113g
skeins, each 335yd/306m (acrylic)
- 1 skein #824 Medium Blue

CROCHET HOOK
- Size C/2 (2.75mm) crochet hook *or
any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Beginner
① ② ③ ④

Abbreviations

ch(s) chain(s) **sl st** slip stitch
sc single crochet **st(s)** stitch(es)
[ ] Work directions inside brackets as
many times as indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches
together) [Insert hook in next st, yarn
over and draw up a loop] twice, yarn over
and draw through all 3 loops on hook.

the yarn [2]

LusterSheen in Medium Blue

FINISHED MEASUREMENTS
Approx 55"/139.5cm long x 3¼"/8.5cm wide
(at wide end); 1½"/4cm wide (at narrow end)

GAUGE
22 sc and 26 rows = 4"/10cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 23.
Row 1 Sc in 2nd ch from hook and in each
remaining ch across—22 sc.
Rows 2–26 Ch 1, turn; sc in each sc across.
Resulting gauge swatch should measure ap-
prox 4"/10cm square. If necessary, adjust hook
size to obtain correct gauge.

NOTE
If your foundation chain is too tight, use a
larger hook to make foundation chain. Change
to C hook (or appropriate size hook to get
gauge) for working rest of tie.

TIE
Ch 19.
Row 1 (right side) Sc in 2nd ch from hook and
in each remaining ch across—18 sc.
Row 2 Ch 1, turn; sc in each sc across.
Rows 3–16 Repeat Row 2, 14 more times, or
until piece measures approx 2½"/6.5cm long.
Row 17 Ch 1, turn; sc in first 8 sc, sc2tog, sc
in last 8 sc—17 sc.
Rows 18–33 Repeat Row 2, 16 more times, or
until piece measures approx 5"/12.5cm long.
Row 34 Ch 1, turn; sc in first 8 sc, sc2tog, sc
in last 7 sc—16 sc.
Rows 35–49 Repeat Row 2, 15 more times, or
until piece measures approx 7½"/19cm long.
Row 50 Ch 1, turn; sc in first 7 sc, sc2tog, sc
in last 7 sc—15 sc.
Rows 51–65 Repeat Row 2, 15 more times, or

until piece measures approx 10"/25.5cm long.
Row 66 Ch 1, turn; sc in first 7 sc, sc2tog, sc
in last 6 sc—14 sc.
Rows 67–81 Repeat Row 2, 15 more times, or
until piece measures approx 12½"/32cm long.
Row 82 Ch 1, turn; sc in first 6 sc, sc2tog, sc
in last 6 sc—13 sc.
Rows 83–98 Repeat Row 2, 16 more times,
or until piece measures approx 15"/38cm long.
Row 99 Ch 1, turn; sc in first 6 sc, sc2tog, sc
in last 5 sc—12 sc.
Rows 100–114 Repeat Row 2, 15 more
times, or until piece measures approx
17½"/44.5cm long.
Row 115 Ch 1, turn; sc in first 5 sc, sc2tog, sc
in last 5 sc—11 sc.
Rows 116–130 Repeat Row 2, 15 more times,
or until piece measures approx 20"/51cm long.
Row 131 Ch 1, turn; sc in first 5 sc, sc2tog, sc
in last 4 sc—10 sc.
Rows 132–146 Repeat Row 2, 15 more times,
or until piece measures approx 22½"/57cm long.
Row 147 Ch 1, turn; sc in first 4 sc, sc2tog, sc
in last 4 sc—9 sc.
Rows 148–163 Repeat Row 2, 16 more times,
or until piece measures approx 25"/63.5cm long.
Row 164 Ch 1, turn; sc in first 4 sc, sc2tog, sc
in last 3 sc—8 sc.
Repeat Row 2 until piece measures approx
55"/139.5cm long, ending by working a right
side row. Do not fasten off.

Edging
With right side facing, working around outer
edges of entire tie, sl st loosely in edge of every
other row along both side edges and in each st
along top and bottom edges; join with sl st in
first sl st. Fasten off.

FINISHING
Weave in ends.

Tailored Blazer

Make this suit-inspired sweater your new favorite work-wardrobe piece.
We especially love it for business trips; it won't wrinkle in the suitcase!

By Mari Lynn Patrick

What You'll Need

YARN
RED HEART Eco-Ways Bamboo Wool,
1¾oz/50g balls, each approx 87yd/80m
(bamboo/wool)
- 12 (13, 15, 16, 18) balls #3525
  Peacock

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook *or
  any size to obtain correct gauge*

NOTIONS
- Two buttons—1"/2.5cm diameter
- Stitch markers
- Yarn needle

Skill Level: Intermediate
(1) (2) **3** (4)

the yarn 4
Eco-Ways Bamboo Wool in Peacock

Abbreviations

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
* Repeat directions following * as many
times as indicated.
[ ] Work directions in brackets number of
times indicated.
( ) Work directions in parentheses into
stitch or space indicated.

SPECIAL ABBREVIATIONS
patt-dec (decrease in pattern stitch)
Skipping the hdc and dc stitches of
previous row, work an sc2tog, as follows;
[insert hook in next sc and draw up a
loop] twice, yarn over and draw through
all 3 loops on hook, (hdc, dc) in same sc
as last leg of sc2tog.

PATTERN STITCH
Row 1 Ch 1, turn; skipping the hdc and dc sts
of the previous row, (sc, hdc, dc) in each sc
across to last sc, sc in last sc.
Repeat Row 1 for Pattern Stitch.

SIZES
S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
chest 36½ (40, 43½, 48, 52½)"/92.5 (101.5,
110.5, 122, 133.5)cm
length 22½ (22½, 23, 23, 23½)"/57 (57,
58.5, 58.5, 59.5)cm

GAUGE
5 pattern repeats and 12 rows = 4"/10cm over
Pattern stitch.

Note One pattern repeat consists of one (sc,
hdc, dc) group.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 17.
Row 1 (Sc, hdc, dc) in 2nd ch from hook, *sk
next 2 ch, (sc, hdc, dc) in next ch; repeat from
* across to last 3 ch, sk next 2 ch, sc in last
ch—5 pattern repeats.
Rows 2–12 Ch 1, turn; skipping the hdc and
dc sts of the previous row, (sc, hdc, dc) in each
sc across to last sc, sc in last sc.
Resulting gauge swatch should measure
approx 4 x 4"/10 x 10cm. If necessary, adjust
hook size to obtain correct gauge.

BACK
Ch 80 (86, 95, 104, 110).
Row 1 (Sc, hdc, dc) in 2nd ch from hook, *sk
next 2 ch, (sc, hdc, dc) in next ch; repeat from
* across to last 3 ch, sk next 2 ch, sc in last
ch—26 (28, 31, 34, 36) pattern repeats.
Rows 2–7 (Pattern Stitch Row 1) Ch 1, turn;
skipping the hdc and dc sts of previous row,
(sc, hdc, dc) in each sc across to last sc, sc in
last sc.

Shape Sides
Row 1 (decrease row) Ch 1, turn; patt-dec,
(sc, hdc, dc) in each sc across to last 3 sc,
patt-dec, sc in last sc—24 (26, 29, 32, 34)
pattern repeats.
Rows 2–6 Work Pattern Stitch Row 1 five
times.
Row 7 Repeat Row 1 (decrease row)—22 (24,
27, 30, 32) pattern repeats.
Rows 8–13 Repeat Rows 2–7—20 (22, 25,
28, 30) pattern repeats.

Repeat Pattern Stitch Row 1 until piece measures 10"/25.5cm from beginning.

Next Row (increase row) Ch 1, turn; (sc, hdc, dc) in first sc, (sc, hdc, dc) in next hdc (increase made), (sc, hdc, dc) in each sc across to last hdc, (sc, hdc, dc) in last hdc (increase made), sc in last sc—22 (24, 27, 30, 32) pattern repeats.

Repeat Pattern Stitch Row 1 until piece measures 14"/35.5cm from beginning.

Shape Armholes

Row 1 Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in each sc across to last 2 sc, sc in next sc; leave remaining sts unworked—20 (22, 25, 28, 30) pattern repeats.

Row 2 (decrease row) Ch 1, turn; patt-dec, (sc, hdc, dc) in each sc across to last 3 sc, patt-dec, sc in last sc—18 (20, 23, 26, 28) pattern repeats.

Row 3 Work Pattern Stitch Row 1.

Rows 4–5 (5, 7, 9, 11) Repeat last 2 rows 1 (1, 2, 3, 4) more times—16 (18, 19, 20, 20) pattern repeats.

Repeat Pattern Stitch Row 1 until armhole measures 7½ (7½, 8, 8, 8½)"/19 (19, 20.5, 20.5, 21.5)cm.

Shape Shoulders
First Shoulder

Row 1 Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in next 3 (4, 4, 4, 4) sc, sc in next sc; leave remaining sts unworked (for neck and 2nd shoulder)—3 (4, 4, 4, 4) pattern repeats.

Row 2 Ch 1, turn; (sc, hdc, dc) in first 2 (3, 3, 3, 3) sc, sc in next sc; leave remaining sts unworked—2 (3, 3, 3, 3) pattern repeats.

Row 3 Turn; sl st in first 3 sts, (sc, hdc, dc) in next 1 (2, 2, 2, 2) sc, sc in last sc—1 (2, 2, 2, 2) pattern repeat(s). Fasten off.

Second Shoulder

Sk next 7 (7, 8, 9, 9) unworked sc following first shoulder, join yarn with sl st in next sc.

Row 1 Ch 1, (sc, hdc, dc) in same sc as join, (sc, hdc, dc) in next 2 (3, 3, 3, 3) sc, sc in next sc; leave remaining sts unworked—3 (4, 4, 4, 4) pattern repeats.

Row 2 Turn; sl st in first 3 sts, (sc, hdc, dc) in next 2 (3, 3, 3, 3), sc in last sc—2 (3, 3, 3, 3) pattern repeats.

Row 3 Ch 1, turn; (sc, hdc, dc) in first 1 (2, 2, 2, 2) sc, sc in next sc; leave remaining sts unworked—1 (2, 2, 2, 2) pattern repeat(s). Fasten off.

POCKET FLAP (MAKE 2)

Note Make pocket flaps before making fronts. Pocket flaps are joined as fronts are worked. Ch 20.

Row 1 (Sc, hdc, dc) in 2nd ch from hook, *sk next 2 ch, (sc, hdc, dc) in next ch; repeat from * across to last 3 ch, sk next 2 ch, sc in last ch—6 pattern repeats.

Rows 2 and 3 Work Pattern Stitch Row 1 twice.

Fasten off.

Edging Join yarn with sl st in end of foundation ch, to work in ends of rows across side edge of flap, ch 1, sc evenly spaced up side edge of flap, across last row, and down opposite side edge (do not work across opposite side of foundation ch). Fasten off.

LEFT FRONT

Ch 41 (44, 47, 50, 56).

Row 1 (right side) (Sc, hdc, dc) in 2nd ch from hook, *sk next 2 ch, (sc, hdc, dc) in next ch; repeat from * across to last 3 ch, sk next 2 ch, sc in last ch—13 (14, 15, 16, 18) pattern repeats.

Row 2 (increase row) Ch 1, turn; (sc, hdc, dc) in first sc, (sc, hdc, dc) in next hdc (increase made at front edge), (sc, hdc, dc) in each sc across to last sc, sc in last sc—14 (15, 16, 17, 19) pattern repeats.

Rows 3–6 Work Pattern Stitch Row 1 four times.

Row 7 (decrease row) Ch 1, turn; patt-dec (decrease made at side edge), (sc, hdc, dc) in each sc across to last sc, sc in last sc—13 (14, 15, 16, 18) pattern repeats.

Rows 8–12 Work Pattern Stitch Row 1 five times.

Row 13 Repeat Row 7 (decrease row)—12 (13, 14, 15, 17) pattern repeats.

Rows 14–19 Repeat Rows 8–13 once more—11 (12, 13, 14, 16) pattern repeats.

Row 20 Work Pattern Stitch Row 1.

Row 21 (join pocket flap) Ch 1, turn; (sc, hdc, dc) in first 3 (3, 4, 4, 5) sc, hold a pocket flap on right side of piece with foundation ch aligned with the next sts of Row 20; working

through both thicknesses, (sc, hdc, dc) in next 6 sc; (sc, hdc, dc) in each remaining sc across to last sc, sc in last sc.

Repeat Pattern Stitch Row 1 until piece measures 10"/25.5cm from beginning, end with a wrong side row.

Next Row (right side) Ch 1, turn; (sc, hdc, dc) in first sc, (sc, hdc, dc) in next hdc (increase made at side edge), (sc, hdc, dc) in each sc across to last sc, sc in last sc—12 (13, 14, 15, 17) pattern repeats.

Repeat Pattern Stitch Row 1 until piece measures 14"/35.5cm from beginning, end with a wrong side row.

Shape Armhole

Row 1 (right side) Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in each sc across to last sc, sc in last sc—11 (12, 13, 14, 16) pattern repeats.

Row 2 (decrease row) Ch 1, turn; (sc, hdc, dc) in each sc across to last 3 sc, patt-dec, sc in last sc—10 (11, 12, 13, 15) pattern repeats.

Row 3 Work Pattern Stitch Row 1.

Rows 4–5 (5, 7, 9, 11) Repeat last 2 rows 1 (1, 2, 3, 4) more times—9 (10, 10, 10, 11) pattern repeats

Repeat Pattern Stitch Row 1 until armhole measures 4 (4, 4½, 4½, 5)"/10 (10, 11.5, 11.5, 12.5)cm, end with a wrong side row.

Shape Neck

Row 1 (right side) Ch 1, turn; (sc, hdc, dc) in each sc to last 4 sc, sc in next sc, place a marker in last sc made (for collar placement); leave remaining sts unworked—6 (7, 7, 7, 8) pattern repeats.

Row 2 Ch 1, turn; patt-dec, (sc, hdc, dc) in each sc across to last sc, sc in last sc—5 (6, 6, 6, 7) pattern repeats.

Row 3 Ch 1, turn; (sc, hdc, dc) in each sc across to last 2 sc, sc in next sc; leave remaining sts unworked—4 (5, 5, 5, 6) pattern repeats.

Size 2X Only Repeat Row 2 once more—5 pattern repeats.

All Sizes Repeat Pattern Stitch Row 1 until armhole measures 7½ (7½, 8, 8, 8½)"/19 (19, 20.5, 20.5, 21.5)cm, end with a wrong side row.

Shape Shoulder

Row 1 (right side) Turn; sl st in first 3 sts, ch 1,

(sc, hdc, dc) in next 3 (4, 4, 4, 4) sc, sc in last sc—3 (4, 4, 4, 4) pattern repeats.

Row 2 Ch 1, turn; (sc, hdc, dc) in first 2 (3, 3, 3, 3) sc, sc in next sc; leave remaining sts unworked—2 (3, 3, 3, 3) pattern repeats.

Row 3 Turn; sl st in first 3 sts, (sc, hdc, dc) in next 1 (2, 2, 2, 2) sc, sc in last sc—1 (2, 2, 2, 2) pattern repeat(s). Fasten off.

RIGHT FRONT

Ch 41 (44, 47, 50, 56).

Row 1 (right side) (Sc, hdc, dc) in 2nd ch from hook, *sk next 2 ch, (sc, hdc, dc) in next ch; repeat from * across to last 3 ch, sk next 2 ch, sc in last ch—13 (14, 15, 16, 18) pattern repeats.

Row 2 (increase row) Ch 1, turn; (sc, hdc, dc) in each sc across to last hdc, (sc, hdc, dc) in last hdc (increase made at front edge), sc in last sc—14 (15, 16, 17, 19) pattern repeats.

Rows 3–6 Work Pattern Stitch Row 1 four times.

Row 7 (decrease row) Ch 1, turn; (sc, hdc, dc) in each sc across to last 3 sc, patt-dec (decrease made at side edge), sc in last sc—13 (14, 15, 16, 18) pattern repeats.

Rows 8–12 Work Pattern Stitch Row 1 five times.

Row 13 Repeat Row 7 (decrease row)—12 (13, 14, 15, 17) pattern repeats.

Rows 14–19 Repeat Rows 8–13 once more—11 (12, 13, 14, 16) pattern repeats.

Row 20 Work Pattern Stitch Row 1.

Row 21 (join pocket flap) Ch 1, turn; (sc, hdc, dc) in first 2 (3, 3, 4, 5) sc, hold a pocket flap on right side of piece with foundation ch aligned with the next sts of Row 20; working through both thicknesses, (sc, hdc, dc) in next 6 sc; (sc, hdc, dc) in each sc across to last sc, sc in last sc.

Row 22 (buttonhole row) Ch 1, turn; (sc, hdc, dc) in each sc across to last 3 sc, ch 3 (for buttonhole), sk next sc, (sc, hdc, dc) in next sc, sc in last sc.

Row 23 Ch 1, turn; (sc, hdc, dc) in each sc across to ch-3 sp, (sc, hdc, dc) in center ch of ch-3 sp, (sc, hdc, dc) in each remaining sc across to last sc, sc in last sc.

Repeat Pattern Stitch Row 1 until piece measures 10"/25.5cm from beginning, ending with a right side row.

Tip

More or fewer buttonholes can be worked, or positioned differently. Place markers along left front edge to indicate where you want buttons. While working right front, work buttonhole rows (Rows 22 and 23) whenever piece reaches a buttonhole marker on the left front.

Next Row (wrong side) Ch 1, turn; (sc, hdc, dc) in first sc, (sc, hdc, dc) in next hdc (increase made at side edge), (sc, hdc, dc) in each sc across to last sc, sc in last sc—12 (13, 14, 15, 17) pattern repeats.

Repeat Pattern Stitch Row 1 until piece measures 12½"/32cm from beginning, ending with a right side row.

Next 2 Rows Repeat Rows 22 and 23 for second buttonhole.

Repeat Pattern Stitch Row 1 until piece measures 14"/35.5cm from beginning, ending with a right side row.

Shape Armhole

Row 1 (wrong side) Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in each sc across to last sc, sc in last sc—11 (12, 13, 14, 16) pattern repeats.

Row 2 (decrease row) Ch 1, turn; (sc, hdc, dc) in each sc across to last 3 sc, patt-dec, sc in

last sc—10 (11, 12, 13, 15) pattern repeats.

Row 3 Work Pattern Stitch Row 1.

Rows 4–5 (5, 7, 9, 11) Repeat last 2 rows 1 (1, 2, 3, 4) more times—9 (10, 10, 10, 11) pattern repeats

Repeat Pattern Stitch Row 1 until armhole measures 4 (4, 4½, 4½, 5)"/10 (10, 11.5, 11.5, 12.5)cm, ending with a right side row.

Shape Neck

Row 1 (wrong side) Ch 1, turn; (sc, hdc, dc) in each sc to last 4 sc, sc in next sc, place a marker in last sc made (for collar placement); leave remaining sts unworked—6 (7, 7, 7, 8) pattern repeats.

Row 2 Ch 1, turn; patt-dec, (sc, hdc, dc) in each sc across to last sc, sc in last sc—5 (6, 6, 6, 7) pattern repeats.

Row 3 Ch 1, turn; (sc, hdc, dc) in each sc across to last 2 sc, sc in next sc; leave remaining sts unworked—4 (5, 5, 5, 6) pattern repeats.

Size 2X Only Repeat Row 2 once more—5 pattern repeats.

All Sizes Repeat Pattern Stitch Row 1 until armhole measures 7½ (7½, 8, 8, 8½)"/19 (19, 20.5, 20.5, 21.5)cm, end with a right side row.

Shape Shoulder

Row 1 (wrong side) Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in next 3 (4, 4, 4, 4) sc, sc in last sc—3 (4, 4, 4, 4) pattern repeats.

Row 2 Ch 1, turn; (sc, hdc, dc) in first 2 (3, 3, 3, 3) sc, sc in next sc; leave remaining sts unworked—2 (3, 3, 3, 3) pattern repeats.

Row 3 Turn; sl st in first 3 sts, (sc, hdc, dc) in next 1 (2, 2, 2, 2) sc, sc in last sc—1 (2, 2, 2, 2) pattern repeat(s). Fasten off.

SLEEVE (MAKE 2)

Ch 41 (44, 47, 50 53).

Row 1 (Sc, hdc, dc) in 2nd ch from hook, *sk next 2 ch, (sc, hdc, dc) in next ch; repeat from * across to last 3 ch, sk next 2 ch, sc in last ch—13 (14, 15, 16, 17) pattern repeats.

Row 2 Work Pattern Stitch Row 1.

Row 3 (increase row) Ch 1, turn; (sc, hdc, dc) in first sc, (sc, hdc, dc) in next hdc, (sc, hdc, dc) in each sc across to last hdc, (sc, hdc, dc) in last hdc, sc in last sc—15 (16, 17, 18, 19) pattern repeats.

Repeat Pattern Stitch Row 1 until piece measures 5½"/14cm from beginning.

Shape Cap

Row 1 Turn; sl st in first 3 sts, ch 1, (sc, hdc, dc) in each sc across to last 2 sc, sc in next sc; leave remaining sts unworked—13 (14, 15, 16, 17) pattern repeats.

Row 2 (decrease row) Ch 1, turn; patt-dec, (sc, hdc, dc) in each sc across to last 3 sc, patt-dec, sc in last sc—11 (12, 13, 14, 15) pattern repeats.

Rows 3–5 Work Pattern Stitch Row 1 three times.

Rows 6–13 (13, 17, 17, 21) Repeat Rows 2–5, 2 (2, 3, 3, 4) more times—7 (8, 7, 8, 7) pattern repeats.

Last 2 Rows Repeat Rows 2 and 3—5 (6, 5, 6, 5) pattern repeats. Fasten off.

Do not block. Sew shoulder seams. Sew side and sleeve seams. Set in sleeves.

Collar

With right side facing, join yarn with sl st in first marked sc of front neck shaping.

Row 1 Ch 1, work 64 sc evenly spaced across neck edge to other marker—64 sc.

Note The pattern repeats that were left unworked, before and following the collar, form lapels.

Row 2 Ch 1, turn; (sc, hdc, dc) in first sc, *sk next 2 sc, (sc, hdc, dc) in next sc; repeat from * across to last 3 sc, sk next 2 sc, sc in last sc—21 pattern repeats.

Row 3–7 Work Pattern Stitch Row 1 five times. Fasten off.

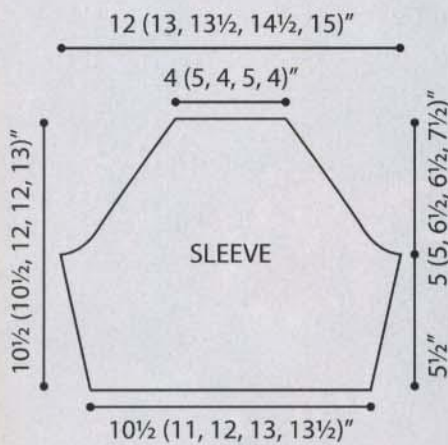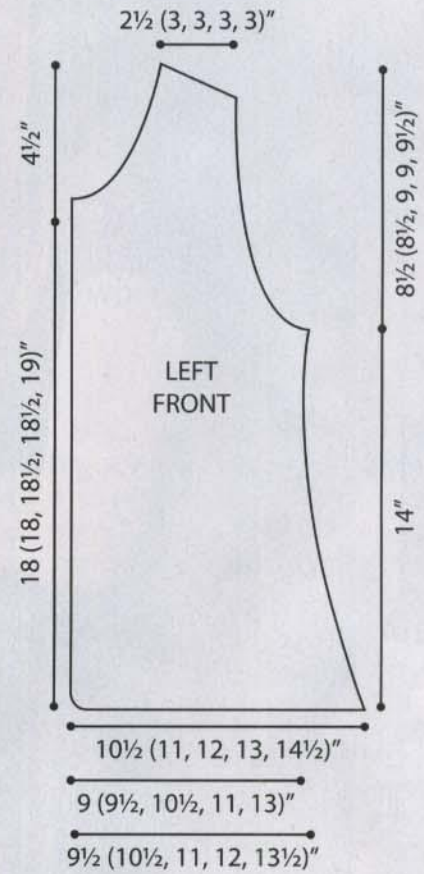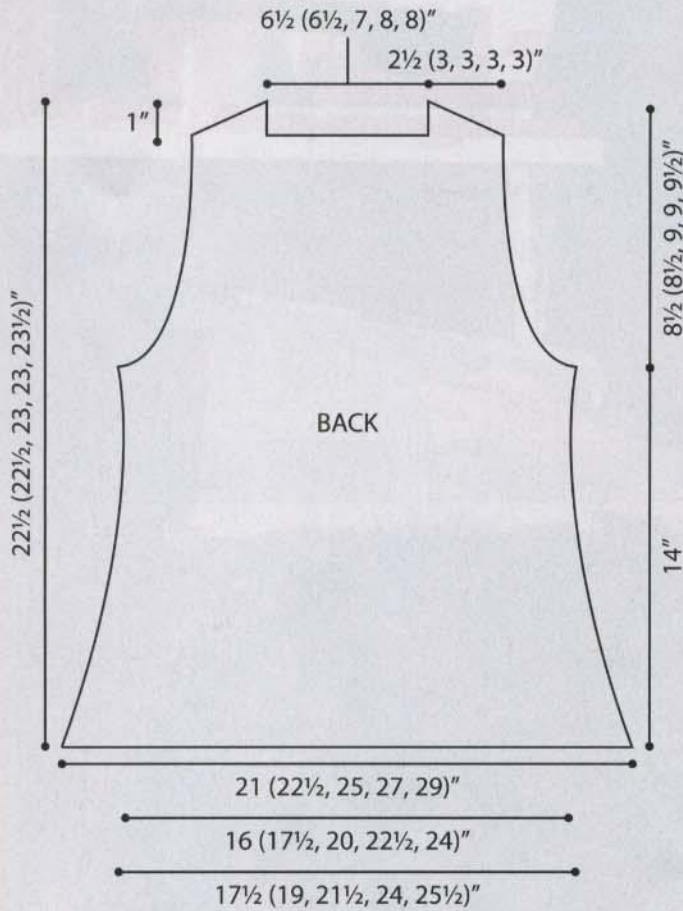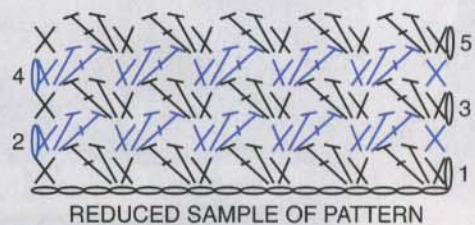Sew buttons to left front edge, opposite buttonholes. Weave in all ends.

try this!

There are other great fall colors to try: #3340 Rust or 3920 Cayenne.

BACK

6½ (6½, 7, 8, 8)"

2½ (3, 3, 3, 3)"

1"

8½ (8½, 9, 9, 9½)"

14"

22½ (22½, 23, 23, 23½)"

21 (22½, 25, 27, 29)"

16 (17½, 20, 22½, 24)"

17½ (19, 21½, 24, 25½)"

LEFT FRONT

2½ (3, 3, 3, 3)"

4½"

8½ (8½, 9, 9, 9½)"

14"

18 (18, 18½, 18½, 19)"

10½ (11, 12, 13, 14½)"

9 (9½, 10½, 11, 13)"

9½ (10½, 11, 12, 13½)"

SLEEVE

12 (13, 13½, 14½, 15)"

4 (5, 4, 5, 4)"

5 (5, 6½, 6½, 7½)"

5½"

10½ (10½, 12, 12, 13)"

10½ (11, 12, 13, 13½)"

DECREASE PATTERN

INCREASE PATTERN

REDUCED SAMPLE OF PATTERN
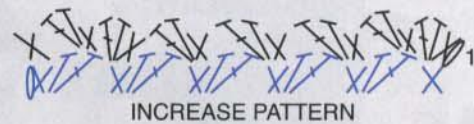
Chilly-Office Throw

Stay warm in freezing offices with this small-scale throw. It's just the thing to stash in a desk drawer; toss it on your lap or over your shoulders when you need it.

By Kim Kotary

What You'll Need

YARN
RED HEART Light & Lofty, 4½oz/127g skeins, each approx 105yd/96m (acrylic)
- 5 skeins #9935 Wine Country

CROCHET HOOK
- Size N/15 (10mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn 6

Light & Lofty in Wine Country

Abbreviations

ch(s) chain(s)   **sl st** slip stitch
dc double crochet   **sp(s)** space(s)
sc single crochet   **st(s)** stitch(es)
sk skip
* Repeat directions following * as many times as indicated.
[] Work directions inside brackets as many times as indicated.
() Work directions inside parentheses into st or sp indicated.

SPECIAL ABBREVIATIONS
puff st (puff stitch) [Yarn over, insert hook in indicated st, yarn over and draw up a loop to height of a dc] 3 times, yarn over and draw through all 7 loops on hook, ch 1.
V-st (V-stitch) Work (dc, ch 1, dc) in indicated st.
puff st shell (puff stitch shell) ([Puff st, ch 2] twice, puff st) in indicated st.

FINISHED MEASUREMENTS
Approx 30"/ 76cm wide x 41½"/105.5cm high

GAUGE
1 pattern repeat = approx 4¼"/11cm wide
4 rows = approx 4¾"/12cm high
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 11.
Row 1 Work V-st in 5th ch from hook, sk next 3 chs, puff st shell in next ch, sk next ch, dc in last ch—1 puff st shell and 1 V-st.

Rows 2–4 Ch 3, turn; V-st in center puff st of next puff st shell, puff st shell in ch-sp of next V-st, dc in top ch of turning ch. Resulting gauge swatch should measure approx 4¼"/11cm wide x 4¾"/12cm high. If necessary, adjust hook size to obtain correct gauge.

THROW
Ch 58.
Row 1 (wrong side) Puff st in 6th ch from hook, *sk next 3 chs, V-st in next ch, sk next 3 chs, puff st shell in next ch; repeat from * across to last 4 chs, sk next 3 chs, V-st in last ch—6 puff st shells, 7 V-sts and 1 puff st.
Row 2 (right side) Ch 5, turn; puff st in ch-sp of first V-st, *V-st in center puff st of next puff st shell, puff st shell in ch-sp of next V-st; repeat from * across, V-st in 3rd ch of beginning ch-5.
Rows 3–33 Rep Row 2, 31 more times. Do not fasten off.

Edging
Ch 1, turn; (puff st, ch 2, puff st) in ch-sp of first V-st, [V-st in center puff st of next puff st shell, puff st shell in ch-sp of next V-st] across, puff st shell in turning ch-5 sp, rotate to work in edges of rows, ch 1, sk Row 33, [sc in edge of next row, ch 1, puff st shell in edge of next row, ch 1] across to last 2 rows, sc in edge of next row, ch 1, sk last row, rotate to work in free loops of foundation chs across bottom, puff st shell in base of first puff st, [puff st shell in base of next V-st, V-st in base of next puff st shell] across, puff st shell in base of last V-st, rotate to work in edges of rows, ch 1, sk Row
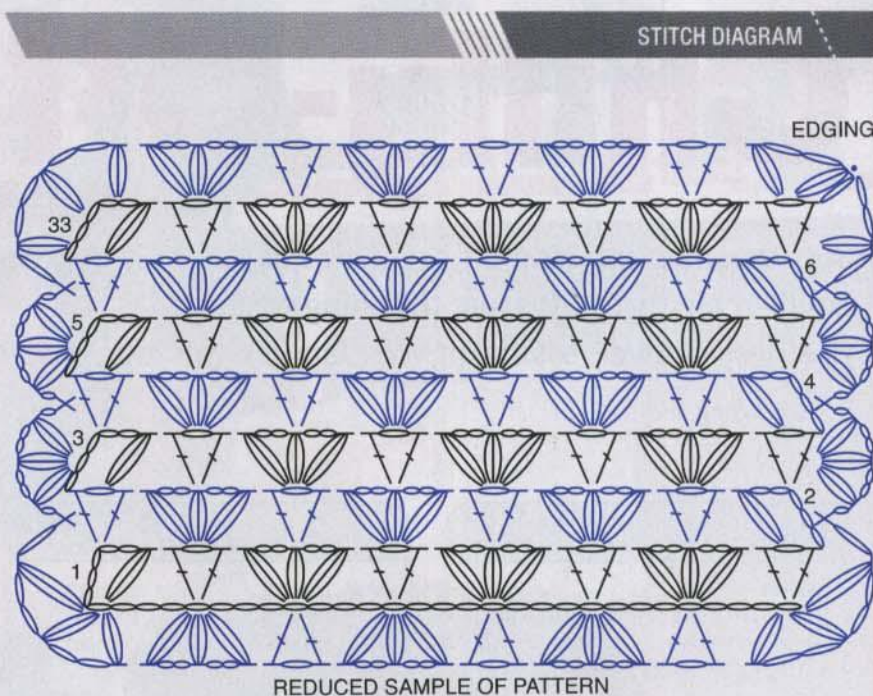
1, [sc in edge of next row, ch 1, puff st shell in edge of next row, ch 1] across to last 2 rows, sc in edge of next row, ch 1, sk last row, puff st in top of last dc of last V-st on Row 33, ch 2; join with sl st in first puff st. Fasten off.

FINISHING

Weave in ends.

try this!

Use another shade of Light & Lofty, like #9376 Wine or #9372 Antique Rose.

STITCH DIAGRAM

EDGING

REDUCED SAMPLE OF PATTERN

Hats Off for Halloween

Pop quiz: What's a quick and easy way to crochet a one-of-a-kind costume? Make a hat! Whip up any one of these wacky toppers in a day or less, then pair it with face paint and simple clothes—and kids and adults alike are ready to trick or treat. Boo!

45

54

48

42

51
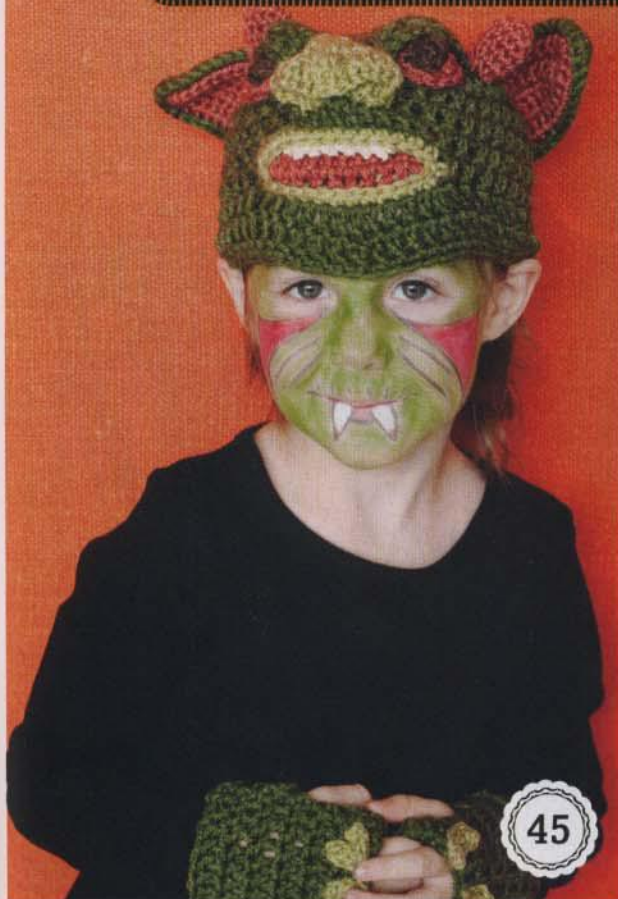
Wicked Witch

Cast a crochet spell and whip up this tried-and-true Halloween classic. Pair it with simple black clothes, and you're ready for fright night.

By Linda Cyr

What You'll Need

YARN
RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #0776 Dark Orchid (A)
- 1 skein #0312 Black (B)
- 1 skein #0661 Frosty Green (C)
- 1 skein #0341 Light Grey (D)

RED HEART Fiesta, 6oz/170g skeins, each approx 316yd/289m (acrylic/nylon)
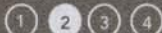- 1 skein #6661 Meadow (E)

CROCHET HOOK
- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Purchased belt buckle
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn 🧶 4

Fiesta in Meadow

Super Saver in Dark Orchid

Abbreviations

ch chain	**sl st** slip stitch
sc single crochet	

[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

FINISHED MEASUREMENTS
Approximately 13"/33cm high and 15½"/39.5cm across
Note Hat will fit average adult head.

GAUGE
Rounds 1–27 = about 4"/10cm diameter (straight across at widest point).
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Work Rounds 1–27 of Hat.
Resulting gauge swatch should measure approx 4"/10cm in diameter (straight across at widest point). If necessary, adjust hook size to obtain correct gauge.

NOTE
Hat is worked in continuous rounds. Do not join at the end of each round, and do not turn at the beginning of each round. Use a stitch marker to indicate the beginning of the round, and move the marker up as work progresses.

HAT
With A, make an adjustable ring.
Round 1 Work 6 sc in ring—6 sc. Pull gently, but firmly, on tail to tighten ring.
Round 2 Sc in each sc around.
Round 3 [Sc in next sc, 2 sc in next sc] 3 times—9 sc.
Round 4 Sc in each sc around.
Round 5 [Sc in next 2 sc, 2 sc in next sc] 3 times—12 sc.
Round 6 Sc in each sc around.
Round 7 [Sc in next 3 sc, 2 sc in next sc] 3 times—15 sc.
Round 8 Sc in each sc around.
In next round, markers are placed to indicate increase locations. In following rounds, 2 sc (increases) will be worked in each of the marked increase locations.
Round 9 [Sc in next 4 sc, 2 sc in next sc, place a marker in last sc made] 3 times—18 sc.
Round 10 Sc in each sc around.
Round 11 [Sc in each sc to next marker, 2 sc in marked sc and move marker into last sc made] 3 times—21 sc.
Rounds 12–53 Repeat last 2 rounds 21 more times—84 sc.
Remove the increase location markers.

Brim
Round 54 Working in front loops only, sc in each sc around.
Round 55 [Sc in next 5 sc, 2 sc in next sc] 14

times—98 sc.

Round 56 Sc in each sc around.

Round 57 [Sc in next 6 sc, 2 sc in next sc, place marker in last sc made] 14 times—112 sc.

Round 58 Sc in each sc around.

Round 59 [Sc in each sc to next marked sc, 2 sc in marked sc, move marker into last sc made] 14 times—126 sc.

Rounds 60–65 Repeat last 2 rounds 3 more times—168 sc.

Round 66 Working in front loops only, sl st in each sc around.

Round 67 Working in free back loops of Round 62, sl st in each sc around. Fasten off.

Inside Round (Base of Hair) With wrong side

facing, join A with sl st in a free back loop of Round 53 of Hat, sl st in each free back loop around. Fasten off.

With B, ch 9.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sc.

Row 2 Ch 1, turn; sc in each sc across. Repeat last row until piece measures 28"/71cm.

Next Row Ch 1, turn; sk first sc, sc in each sc across—7 sc.

Repeat last row until only 1 st remains. Fasten off.

FINISHING

Hair

Cut fifty-six 1yd/1m strands of C, D, and E. Holding one strand each of C, D, and E together, fold in half. Insert hook into a slip stitch of the Inside Round (Base of Hair), draw fold of strands through stitch to form a loop. Draw the ends of the strands through the loop and pull to tighten. Attach hair in next sl st in same manner, *sk next st, attach hair in next 2 sl sts; repeat from * around.
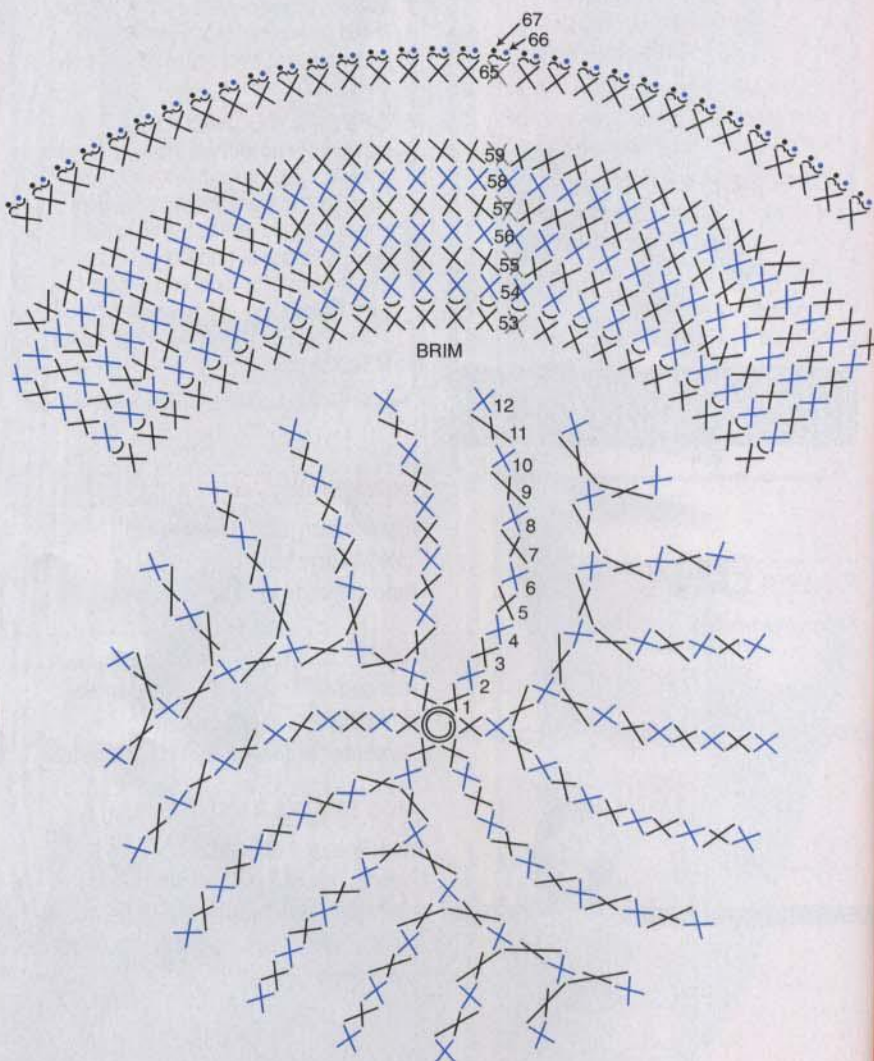
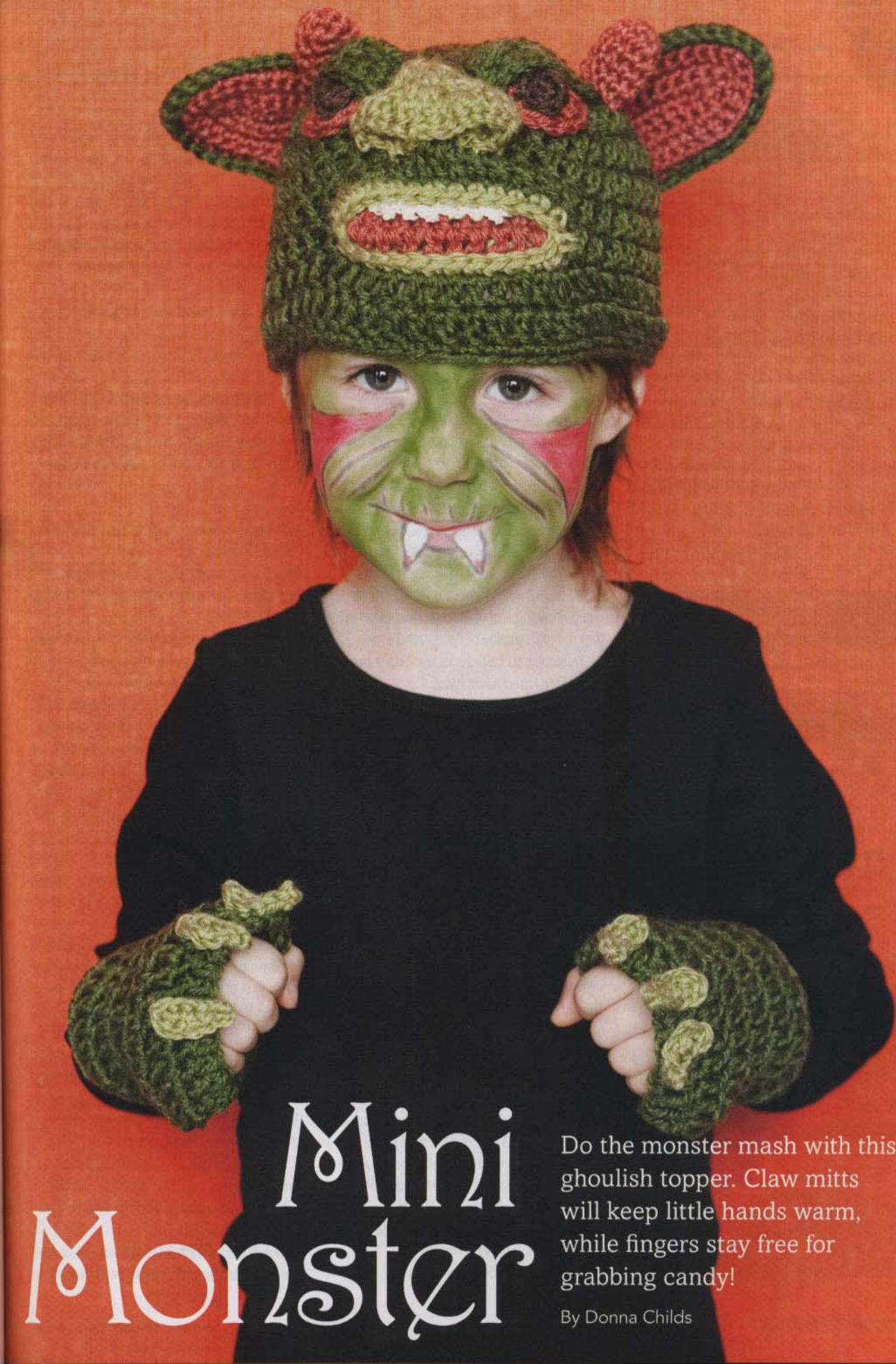Attach belt to purchased buckle. Fasten belt around hat and tack in place.

Weave in all ends.

For a different look, leave off the hair and sew felt stars and moons to this cap to make a wizard's hat.

STITCH DIAGRAM

BRIM

Mini Monster

Do the monster mash with this ghoulish topper. Claw mitts will keep little hands warm, while fingers stay free for grabbing candy!

By Donna Childs

What You'll Need

YARN
RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/re-cycled polyester)
- 1 ball #3523 Asparagus (A)
- 1 ball #3522 Fern (B)
- 1 ball #3344 Bark (C)
- 1 ball #3275 Cinnabar (D)

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)
- 1 ball #226 Natural

CROCHET HOOK
- Size H/8 (5.5mm) crochet hook or any size to obtain correct gauge
- Size 4 (2mm) steel crochet hook (for working teeth with crochet thread only)

NOTIONS
- Several yards of ecru crochet thread
- Yarn needle

Skill Level: Intermediate
① ② ③ ④

Abbreviations

ch	chain	**sk**	skip
dc	double crochet	**sl st**	slip stitch
sc	single crochet	**st(s)**	stitch(es)

[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
slst2tog (slip stitch 2 stitches together) Insert hook in next stitch, yarn over and draw up a loop, insert hook in next stitch, yarn over and draw through stitch and both loops on hook.

the yarn 6 4
Eco-Ways in Asparagus

Classic Crochet Thread Size 10 in Natural

FINISHED MEASUREMENTS
hat 16"/40.5cm circumference (unstretched) and 18"/45.5cm circumference (stretched)
Note Hat will comfortably fit 18"/45.5cm circumference.
mitts 7½"/19cm circumference (unstretched) and 3½"/9cm long

GAUGE
Rounds 1–3 of hat = about 4"/10cm diameter.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Work Rounds 1–3 of hat.
Resulting gauge swatch should measure approx 4"/10cm in diameter (straight across at widest point). If necessary, adjust hook size to obtain correct gauge.

NOTE
Body of hat, horns, and mitts are worked in joined rounds, with right side facing throughout. Join at the end of each round, but do not turn at the beginning of each round.

HAT
With larger hook and A, ch 4; join with sl st in first ch to form a ring.
Round 1 (RS) Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch—12 dc.
Round 2 Ch 3, dc in same st as join, 2 dc in each dc around; join with sl st in top of beginning ch—24 dc.
Round 3 Ch 3, 2 dc in next dc, [dc in next dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch—36 dc.
Round 4 Ch 3, dc in next dc, 2 dc in next dc, [dc in next 2 dc, 2 dc in next dc] 11 times; join with sl st in top of beginning ch—48 dc.
Rounds 5–8 Ch 3, dc in each dc around; join with sl st in top of beginning ch.

Form Opening for Mouth
Round 9 Ch 3, dc in next 17 dc, ch 12, sk next 12 dc, dc in last 18 dc; join with sl st in top of beginning ch—36 dc and 1 ch-12 sp.
Round 10 Ch 3, dc in next 17 dc, dc in each ch of next ch-12 sp, dc in next 18 dc; join with sl st in top of beginning ch—48 dc.
Round 11 Ch 3, dc in each dc around; join with sl st in top of beginning ch.
Round 12 Ch 1, sc in same st as join, sc

in each dc around; join with sl st in first sc. Fasten off.

Mouth
With larger hook and D, ch 18.
Row 1 Dc in 4th ch from hook (beginning ch counts as first dc), dc in each remaining ch across—16 dc.
Row 2 Ch 3, turn, dc in each dc across. Fasten off.

Teeth
With smaller hook and crochet thread, ch 22.
Row 1 Sc in 2nd ch from hook, sc in next 2 ch, [ch 3, sl st in top of last sc made (picot made), sc in next 3 ch] 6 times. Fasten off.

Nose
With larger hook and B, ch 4; join with sl st in first ch to form a ring.
Row 1 (wrong side) Ch 3 (counts as first dc here and throughout), work 5 more dc in ring; do not join—6 dc.
Row 2 Ch 3, turn, dc in first dc, 2 dc in each remaining dc across—12 dc.
Row 3 Repeat Row 2—24 dc.
Row 4 Turn, sk first 10 sts, sl st in next 3 sts, work slst2tog over next st and top of turning ch (skipping the 9 sts between). Fasten off, leaving a long tail. Note The nose should be roughly cone-shaped, with a slit on one side and two nostrils.

Eye (Make 2)
Outer Eye
With larger hook and D, ch 4; join with sl st in first ch to form a ring.
Round 1 (right side) Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch—12 dc. Fasten off.

Inner Eye
With larger hook and C, ch 4; join with sl st in first ch to form a ring.
Round 1 Ch 1, work 6 sc in ring; join with sl st in first sc—6 sc. Fasten off.

Eyelid
With larger hook and A, ch 4; join with sl st in first ch to form a ring.
Row 1 (right side) Ch 3 (counts as first dc here and throughout), work 5 more dc in ring; do not

join—6 dc.

Row 2 Ch 3, turn, dc in first dc, 2 dc in each remaining dc across—12 dc.

Lower Edge Do not turn, work sc evenly spaced across ends of rows to form lower, straight edge of eyelid. Fasten off.

Horn (Make 2)

With larger hook and D, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 6 sc in ring; join with sl st in first sc—6 sc.

Round 2 Ch 1, [2 sc in next sc, sc in next sc] 3 times; join with sl st in first sc—9 sc.

Rounds 3–6 Ch 1, sc in each sc around; join with sl st in first sc.
Fasten off.

Ear (Make 2)
Inner Ear

With larger hook and D, ch 9.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—8 sc.

Row 2 Ch 1, turn, sc in first 7 sc; pivot piece to work in side of last sc, 3 sc in side of last sc; pivot piece to work across opposite side of foundation ch, sk first ch (at base of sc into which 3 sc were just worked), sc in next 7 ch—17 sc.

Row 3 Ch 1, turn, sc in first 8 sc, 3 sc in next sc, sc in last 8 sc—19 sc.

Row 4 Ch 1, turn, sc in first 9 sc, 3 sc in next sc, sc in last 9 sc—21 sc.

Row 5 Ch 1, turn, sc in first 10 sc, 3 sc in next sc, sc in last 10 sc—23 sc. Fasten off.

Outer Ear

With larger hook and A, ch 9.

Rows 1–5 Work Rows 1–5 of inner ear, do not fasten off.

With wrong sides together, place inner ear on top of outer ear.

Joining Row Ch 1, working through both thicknesses, sc in each sc across to join the pieces together. Fasten off.

FINISHING HAT

With right side facing and larger hook, join B with sc in corner of mouth opening. Work sc evenly spaced all the way around mouth opening; join with sl st in first sc. Fasten off.
With wrong side of hat facing, use tiny invisible stitches to sew teeth to upper part of mouth opening, so teeth are visible on the right side. With wrong side of hat facing, place mouth over the opening. Using tiny invisible stitches, sew mouth into mouth opening, sewing around circumference and taking care to keep mouth slightly open.

Place nose on hat so nostrils are centered over mouth opening and slit is facing hat. Sew the center sl sts of last row of nose to hat. Pinch and form nose into shape. Use small stitches to sew outer edge of nose to hat, ensuring nose retains rounded shape.

Sew one inner eye to each outer eye, and sew one on each side of nose. Place eyelids over eyes, covering about half of each eye and angling the eyelids upward slightly. Sew rounded, outer edge of eyelids to hat, leaving lower, straight edge unsewn.

Sew horns above eyes. Sew ears to sides of top of hat, slightly to the back. Weave in all ends.

MITT (MAKE 2)

With larger hook and A, ch 23 loosely; taking care not to twist ch, sl st in first ch to form ring.

Round 1 Ch 3 (counts as first dc here and throughout), dc in each ch around; join with sl st in top of beginning ch—23 dc.

Round 2 Ch 3, dc in each dc around; join with sl st in top of beginning ch.

Form Thumb Opening

Round 3 Ch 3, dc in next 19 dc, ch 3, sk last 3 dc; join with sl st in top of beginning ch—20 dc and 1 ch-3 sp.

Round 4 Ch 3, dc in next 19 dc, dc in each ch of next ch-3 sp; join with sl st in top of beginning ch—23 dc.

Rounds 5 and 6 Ch 3, dc in each dc around; join with sl st in top of beginning ch.
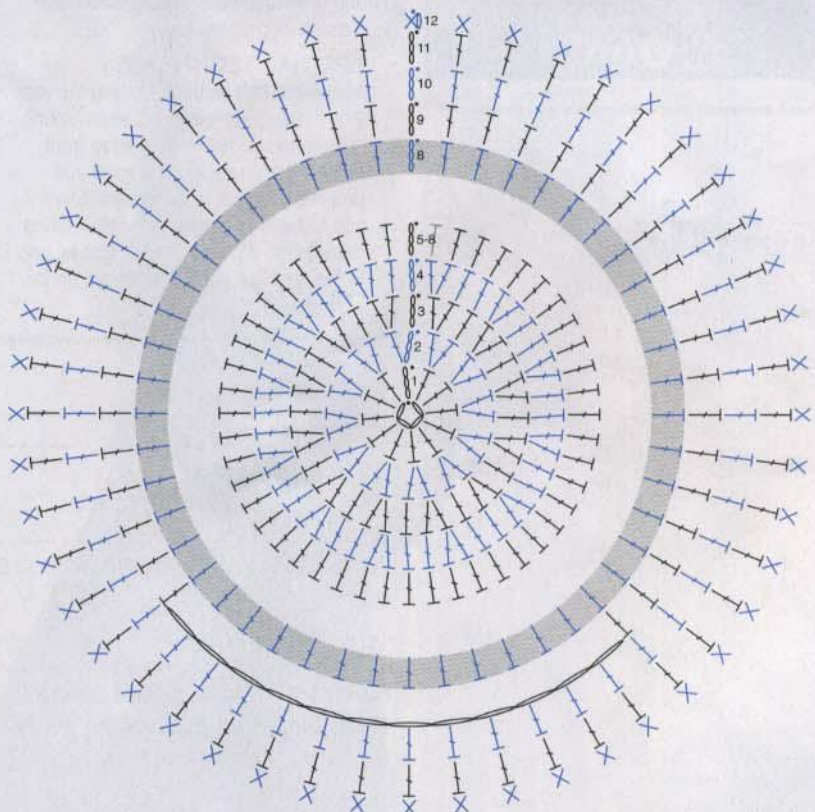Fasten off.

Claw (Make 6)

With B, ch 6.

Row 1 Sc in 2nd ch from hook, sc in next 2 ch, sl st in last 2 ch. Fasten off.

FINISHING MITTS

Ensuring that one mitt has the thumb opening on the left and the other mitt has the thumb opening on the right, sew three claws to the front of Row 1 of each mitt. Weave in all ends.

STITCH DIAGRAM

Brainy Maniac

Top off the mad scientist look with this creepy crochet cerebrum!

By Pamela Wynne

What You'll Need

YARN
RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 2 balls #9770 Rose Blush

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch marker
- Approximately 4yd/3.5m scrap yarn in contrasting color
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn 6 4 9

Soft Yarn in Rose Blush

Abbreviations

ch chain
sc single crochet
sl st slip stitch
st(s) stitch(es)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
FPsc (Front Post single crochet) Insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.
FPslst (Front Post slip stitch) Insert hook from front to back to front again around post of indicated stitch, yarn over and draw loop back around stitch and through loop on hook.

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

SIZES
Toddler (Child, Adult)

FINISHED MEASUREMENTS
Circumference 16½ (18, 21)"/42 (45.5, 53.5) cm

GAUGE
Rounds 1–8 of Liner = 4"/10cm diameter.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Work Rounds 1–8 of Liner.
Resulting gauge swatch should measure approx 4"/10cm in diameter (straight across at widest point). If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Hat is made in two pieces, Liner and Brains. The Brains are worked over the stitches of the Liner.
2 Liner is worked in continuous rounds. Do not join and do not turn at beginning of rounds. Use a stitch marker to indicate the beginning of the round and move the marker up as each round is completed.

LINER
Make an adjustable ring.
Round 1 Work 6 sc in ring—6 sc. Pull gently, but firmly, on tail to tighten ring.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
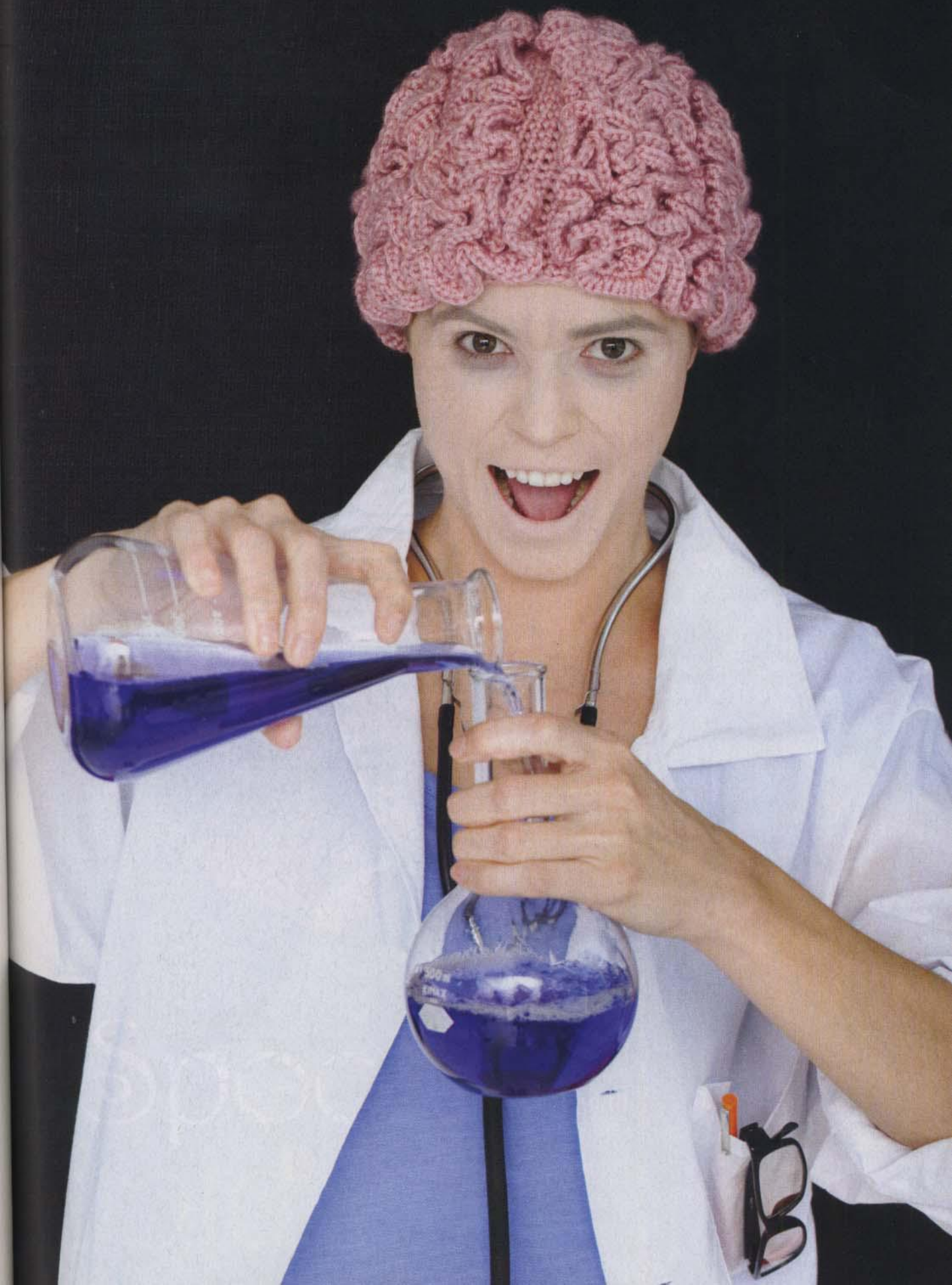**Round 5** [2 sc in next sc, sc in next 3 sc] 6 times—30 sc.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.
Round 7 [2 sc in next sc, sc in next 5 sc] 6 times—42 sc.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.
Round 9 [2 sc in next sc, sc in next 7 sc] 6 times—54 sc.
Round 10 [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

Round 11 [2 sc in next sc, sc in next 9 sc] 6 times—66 sc.

Child (Adult) Sizes Only

Round 12 [Sc in next 10 sc, 2 sc in next sc] 6 times—72 sc.

Adult Size Only

Round 13 [2 sc in next sc, sc in next 11 sc] 6 times—78 sc.

Round 14 [Sc in next 12 sc, 2 sc in next sc] 6 times—84 sc.

All Sizes

Round 12 (13, 15) Sc in each sc around. Repeat last round until hat measures 6 (6½, 7½)"/15 (16.5, 19)cm from beginning, or desired depth. Fasten off.

BRAINS

Note Four guidelines, sewn onto the right side of the liner, are used to indicate where the brains are to be worked. One ruffle is worked along each guideline to create one of the four lobes of the brains. A 1"/2.5cm space is left open to separate the left and right hemispheres. Take care to sew the guidelines loosely, as they will be removed after each ruffle is completed.

Thread yarn needle with about 1yd/1m of scrap yarn. Using a loose basting stitch, sew one of the guidelines, as shown in diagram, on right side of Liner. Repeat to sew all four guidelines as shown in diagram.

First Ruffle/Lobe

Join yarn with FPslst worked around the sc at beginning of one guideline.

Row 1 Following the path of the guideline, FPsc evenly spaced around the sc sts across to the end of the guideline.

Rows 2–4 Ch 1, turn; 2 sc in each sc across. Fasten off, leaving a long tail for tacking down ends of ruffle and weaving in. Remove scrap yarn guideline.

Second, Third, and Fourth Ruffle/Lobe

Work same as First Ruffle/Lobe, working across a different guideline each time.

FINISHING

Weave in all ends. When weaving in ends of each ruffle/lobe, use the tails to tack down each end, so that the vertical edges at the beginning and end of each ruffle/lobe do not stick up.

RUFFLE GUIDELINES

Other side of liner

guideline #3

guideline #4

guideline #2

guideline #1

One side of liner
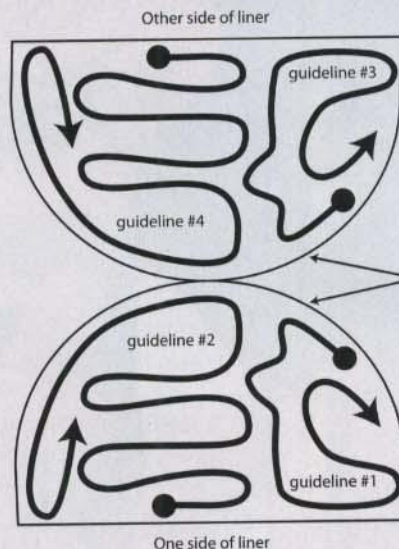
Take care to leave about 1"/2.5cm open space to divide the two hemispheres.

LINER STITCH DIAGRAM
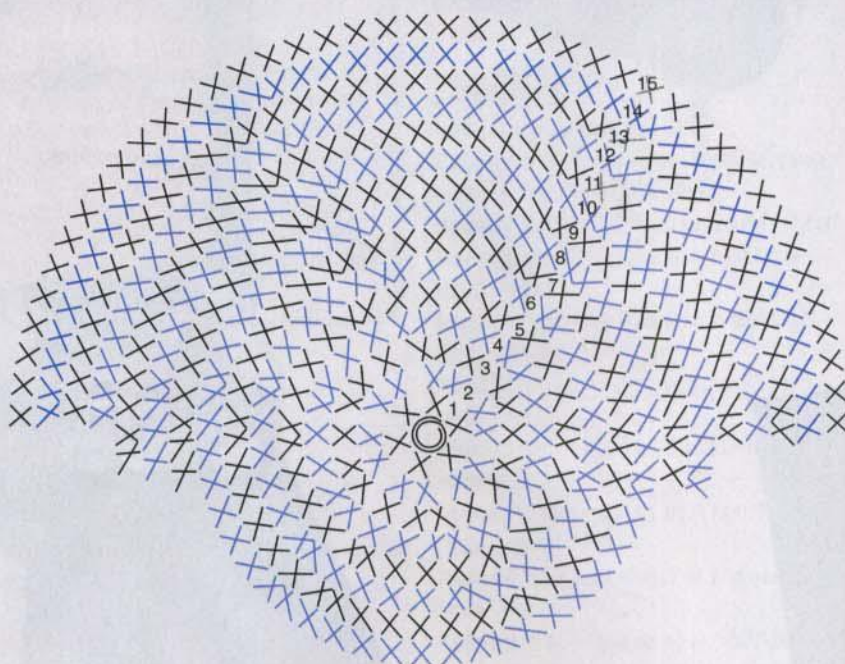
Spooky Spider

Embrace the creepy crawlies with this arachnid hat! To take the costume up a notch, crochet extra spiders and pin them all over dark clothing.

By Linda Cyr

What You'll Need

YARN
RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 1 ball #9440 Light Grey Heather (A)
- 1 ball #4420 Guacamole (B)
- 1 ball #4614 Black (C)
- 1 ball #5142 Cherry Red (D)

Note Only a very small amount of D is needed (for spider's eyes)

CROCHET HOOK
- Size H/8 (5mm) crochet hook or *any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn 6 4

Soft Yarn in Guacamole

Abbreviations

ch chain   sl st slip stitch
sc single crochet
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUES
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

surface slip stitch Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

FINISHED MEASUREMENTS
Approximately 21"/53.5cm circumference
Note Hat will fit average kid's head.

GAUGE
Rounds 1–8 of Hat = about 4"/10cm diameter (straight across at widest point)
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Work Rounds 1–8 of Hat.
Resulting gauge swatch should measure approx 4"/10cm in diameter (straight across at

widest point). If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Pieces are worked in continuous rounds. Do not join at the end of each round, and do not turn at the beginning of each round. Use a stitch marker to indicate the beginning of the round, and move the marker up as work progresses.
2 Spider web is worked in surface slip stitch onto right side of Hat after Hat is complete.

HAT
With A, make an adjustable ring.
Round 1 Work 6 sc in ring—6 sc. Pull gently, but firmly, on tail to tighten ring.
Round 2 Work 2 sc in each sc around—12 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.
In next round, markers are placed to indicate increase locations. In following rounds, 2 sc (increases) will be worked in each of the marked increase locations.
Round 6 [Sc in next 4 sc, 2 sc in next sc, place a marker in last sc made] 6 times—36 sc.
Rounds 7–12 [Sc in each sc to next marker, 2 sc in marked sc and move marker into last sc made] 6 times—72 sc.
Remove the increase location markers.
Rounds 13–26 Sc in each sc around.
Round 27 Sl st in each sc around. Fasten off.

SPIDER

Leg Piece
Note Each leg piece forms two legs on finished spider. Each end of a leg piece forms a spider "foot."
With B, make an adjustable ring.
Round 1 Work 4 sc in ring—4 sc. Pull gently, but firmly, on tail to tighten ring.
Round 2 Sc in each sc around.
Repeat last round until piece measures 5"/12.5cm long. Fasten off, leaving a long tail. Weave tail through stitches of last round, draw tight to gather stitches and close end of leg piece. Make one more leg piece 5"/12.5cm long, and two more leg pieces each 6"/15cm long.

Body

With B, make an adjustable ring.

Round 1 Work 8 sc in ring—8 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2 [Sc in next sc, 2 sc in next sc] 4 times—12 sc.

Round 3 [Sc in next 2 sc, 2 sc in next sc] 4 times—16 sc.

Rounds 4–7 Sc in each sc around.

Round 8 [Sc in next 2 sc, sc2tog] 4 times—12 sc.

Round 9 [Sc in next sc, sc2tog] 4 times—8 sc.

Rounds 10–12 Repeat Rounds 2–4—16 sc.

Rounds 13 and 14 Repeat Rounds 8 and 9—8 sc.

Round 15 [Sc2tog] 4 times—4 sc. Fasten off, leaving a long tail. Weave tail through stitches of last round, draw tight to gather stitches and close opening.
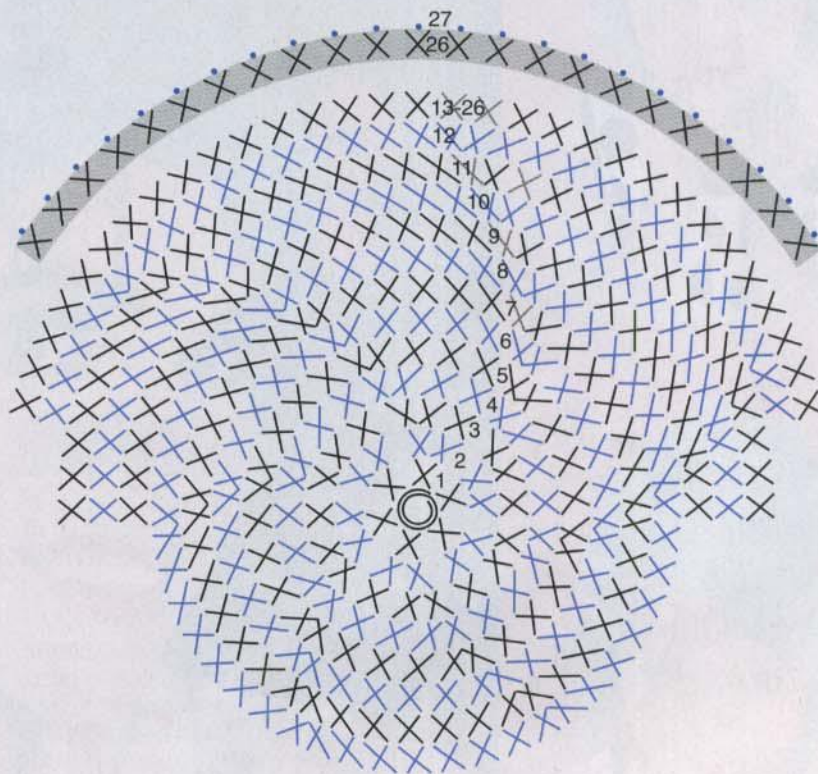
FINISHING

Spider Web

With right side facing, work a vertical line of surface slip stitch from the center top of Hat down to the lower edge. Fasten off. Work five more surface slip stitch lines in the same way, spacing the lines evenly around Hat. Place four markers evenly spaced along one of the surface slip stitch lines. Work a line of surface slip stitch, beginning at one of the markers and working around the Hat, shaping the surface slip stitch line so that it curves down between each pair of vertical lines. Work three more surface slip stitch lines around the Hat, beginning each at one of the other markers.

Spider

Place the two 5"/12.5cm leg pieces between the two 6"/15cm leg pieces, lining up the centers. Tie the legs together at the centers and pull tightly to cause the outer legs to form a "V" shape. Arrange spider legs and sew to Hat. With D, embroider spider eyes with French Knots. Sew spider body onto legs. Weave in all ends.

Use different colored markers to keep track of the beginning of rounds and increases.

STITCH DIAGRAM

Marvelously Mod Wigs

Get all dolled up in fabulous fifties style with these blue beauties! Choose the adult or child size, or make both for a mother-daughter set.

By Regina Rioux

What You'll Need

YARN
RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #512 Turqua (A) (for adult wig)
- 1 skein #505 Aruba Sea (B) (for child's wig)
- 1 skein #319 Cherry Red (C) OR #254 Pumpkin (for bow, optional)

Note You need only a scant amount for bow.

CROCHET HOOK
- Size I/9 (5.5mm) crochet hook (for adult wig base, and bow and curls for both sizes) *or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook (for child wig base only) or *any size to obtain correct gauge*

NOTIONS
- Safety pin (for attaching bow, optional)
- Yarn needle

Skill Level: Easy
① ② ③ ④

the yarn 🧶 4 🧶
Super Saver in Turqua

Abbreviations

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sl st slip stitch
st(s) stitche(s)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SIZES
Child (Adult)

FINISHED MEASUREMENTS
Wig measures approximately 16 (21½)"/40.5 (54.5cm) diameter

GAUGE
Rounds 1–5 of wig base worked with larger hook measures about 4"/10cm diameter
Rounds 1–7 of wig base worked with smaller hook measures about 4"/10cm diameter
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Work Rounds 1–5 of wig base with larger hook, or Rounds 1–7 of wig base with smaller hook. Resulting gauge swatch should measure approx 4"/10cm in diameter (straight across at widest point). If necessary, adjust hook size to obtain correct gauge.

NOTES
1 The wig base is worked in rounds from the crown (top of head) down to the forehead. Work then proceeds back and forth in rows across the back and sides of the head, leaving an opening in front for the face.
2 Curls are worked separately and sewn to the finished wig base.

WIG BASE
Use larger hook for adult size wig base and smaller hook for child size wig base.

Crown
Ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first sc—8 sc.
Round 2 Ch 1, 2 sc in each sc around; join with sl st in first sc—16 sc.
Round 3 Ch 1, [sc in next sc, 2 sc in next sc] 8 times; join with sl st in first sc—24 sc.

Round 4 Ch 1, [sc in next 2 sc, 2 sc in next sc] 8 times; join with sl st in first sc—32 sc.
Round 5 Ch 1, [sc in next 3 sc, 2 sc in next sc] 8 times; join with sl st in first sc—40 sc.
Round 6 Ch 1, [sc in next 4 sc, 2 sc in next sc] 8 times; join with sl st in first sc—48 sc.
Round 7 Ch 1, [sc in next 5 sc, 2 sc in next sc] 8 times; join with sl st in first sc—56 sc.
Round 8 Ch 1, sc in each sc around; join with sl st in first sc.
Adult Size Only Repeat Round 8 twice.
Round 9 (11) Ch 1, [sc in next 6 sc, 2 sc in next sc] 8 times; join with sl st in first sc—64 sc.
Adult Size Only Repeat Round 8 three times.

Back and Sides of Head

Note Work now proceeds back and forth in rows.
Row 1 Ch 1, sc in next 63 sc; leave last sc unworked—63 sc.
Rows 2 and 3 Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—59 sc.
Rows 4 and 5 Ch 1, turn; sc2tog, sc in each sc across—57 sc.
Row 6 Repeat Row 2—55 sc.
Row 7 Ch 1, turn; sc in each sc across to last 2 sc, sc2tog—54 sc.
Row 8 Repeat Row 2—52 sc.
Row 9 Ch 1, turn; sc in first 48 sc; leave last 4 sc unworked—48 sc.
Row 10 Repeat Row 4—47 sc.
Row 11 Repeat Row 7—46 sc.
Rows 12–26 Ch 1, turn; sc in each sc across. Do not fasten off.
Border Round Ch 1, turn; sc in first 4 sc, sc2tog, [sc in next 10 sc, sc2tog] 3 times, sc in next 4 sc; working around edges of face opening, work 52 (57) sc evenly spaced around face opening; join with sl st in first sc—94 (99) sc. Fasten off.

CURL (MAKE 40–45 FOR CHILD'S WIG, 45–50 FOR ADULT WIG)

With larger hook, ch 21.
Row 1 Sl st in 2nd ch from hook, sc in next ch, hdc in next ch, 2 dc in next 14 ch, hdc in next ch, sc in next ch, sl st in last ch. Fasten off.

BOW (OPTIONAL; MAKE 1 FOR EACH WIG)

With larger hook, ch 30.
Row 1 Hdc in 3rd ch from hook and each remaining ch across. Fasten off, leaving a long tail for wrapping.
Fold the two ends to the center of the strip and wrap with tail to secure. Pin to wig with a safety pin.

FINISHING

Using the natural curvature of the curls, pin curls in spirals onto the wig base. Overlap the curls and arrange them to completely cover the wig base. Sew each curl to the wig, beginning at the inner part of the curl and working outward. Sew the bow to one side of the wig, referring to photo for placement.
Weave in all ends.

For a wild and crazy wig, use different colors for the curls. This is a great way to use leftover yarn from other projects."

Beginner Basics

Calling all newbies: This one's for you! We've packed this section with cute classics that are easy to make and will never go out of style. Every pattern is rated beginner-level, and extra step-by-steps will lead you through the tricky parts—so there's nothing to fear. So what are you waiting for? Get hooked!

58

64

67

61

70

The Perfect Granny Scarf

Here's the perfect place to start crocheting: make a classic granny scarf! Each square will give you the chance to practice your skills; by the time you complete them all, you'll be a granny pro!

By Linda Permann

What You'll Need

YARN
RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 2 balls #9275 Paprika

Note You will need the second ball for the edging only.

CROCHET HOOK
- Size J/10 (6.0mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle
- Stitch markers (optional)

Skill Level: Beginner
① ② ③ ④

the yarn 6 4 9
Soft Yarn in Paprika

try this!
Make your motifs in #9518 Teal or #9520 Seafoam.

Abbreviations

ch(s) chain(s) **sp(s)** space(s)
dc double crochet **st(s)** stitch(es)
sl st slip stitch

* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap yarn around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring. See page 68 for more about working in the round.

SCARF

Granny Square (Make 14)
Make an adjustable ring.
Round 1 (right side) Ch 3 (counts as dc here and throughout), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times; join with sl st in 3rd ch of beginning ch-3—4 groups of 3 dc.
Round 2 Sl st in next 2 dc and in next ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, *(3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; repeat from * around; join with sl st in 3rd ch of beginning ch-3—8 groups of 3 dc.
Round 3 Sl st in next 2 dc and in next ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, *(3 dc, ch 1) in next ch-1 sp**, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—12 groups of 3 dc.
Round 4 Sl st in next 2 dc and in next ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, *(3 dc, ch 1) in each of next 2 ch-1 sps**, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1; repeat from * around, ending last repeat at **; join with sl st in 3rd ch of beginning ch-3—16 groups of 3 dc. Fasten off, leaving a 15"/38cm long tail for sewing squares together.
Block each square to measure 5"/12.5cm square.

Assembly

Place 2 squares with right sides together. Weave one tail across to closest corner. Matching sts along one side of squares, whipstitch squares together, working through both layers, joining only one of 2 chs in each of 2 corners. Repeat for all squares, joining squares into a long strip with 14 squares.

Edging

With right side facing, join yarn with sl st in any corner ch-2 sp on scarf, ch 1, *work 3 sc in corner ch-2 sp, sc in each dc, in each ch-1 sp and in each corner ch-2 sp between joined squares (on long edges) across to next corner ch-2 sp; repeat from * 3 more times; join with sl st in first sc—514 sc. Fasten off.

FINISHING

Weave in ends.

STITCH DIAGRAM

EDGING

JOINING OF SECOND AND SUCCESSIVE SQUARES
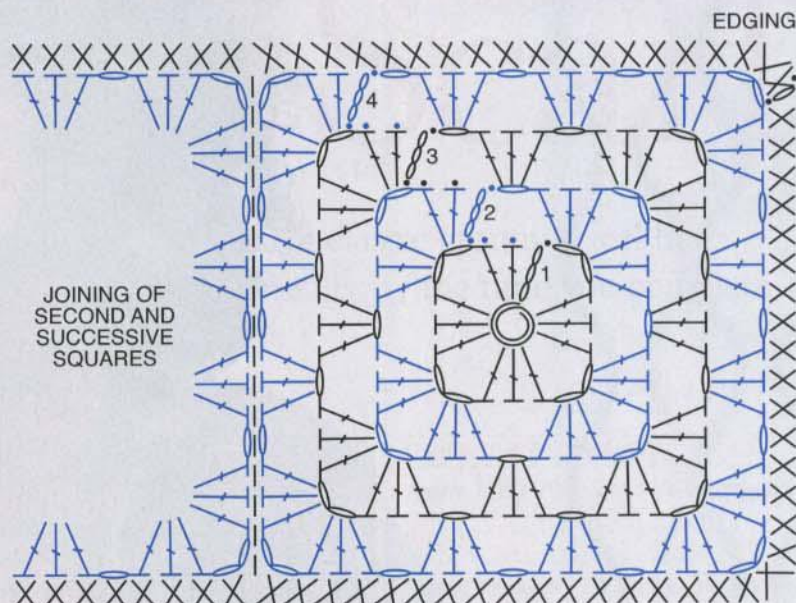
Learn to:

Make a Granny Square

This crochet classic is easy to master, even for beginners!

a. Round 1: To complete this and each subsequent round, work a slip stitch into the third chain of each beginning chain-3, shown here with a stitch marker (figs a and a1).

[a]

[a1]

[b]

[c]

[d]

b. Round 2: Work into each chain-2 space from the round below, to begin to see the square take shape.

c. Round 3: In this round, place a stitch marker in each corner chain-2 space to keep track of where to work the corners.

d. Round 4: After joining the round with a slip stitch, fasten off by cutting the yarn and pulling the yarn tail through the slip stitch to secure it.

Your First Afghan

Here it is, the very best beginner afghan pattern! Practice making perfect squares as you stitch the blocks, then seam them all up at the end.

By Katherine Eng

What You'll Need

YARN
RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 4 balls #3422 Yarn (A)
- 3 balls #3533 Misty Violet (B)
- 3 balls #3275 Cinnabar (C)
- 2 balls #1615 Lichen (D)
- 1 ball #3604 Dark Indigo (E)

CROCHET HOOK
- Size J/10 (6.00mm) crochet hook *or any size to obtain correct gauge*
- Size I/9 (5.5mm) crochet hook (for Round 4 of Edging)

NOTIONS
- Yarn needle

Skill Level: Beginner
① ② ③ ④

Abbreviations

ch(s) chain(s)	**sl st** slip stitch
sc single crochet	**sp(s)** space(s)
sk skip	**st(s)** stitch(es)

* Repeat directions following * as many times as indicated.
[] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

Eco-Ways in Misty Violet

FINISHED SIZE
Approx 42"/106.5cm wide x 62"/157.5cm high

GAUGE
Square = 10"/25.5cm square
19 sts and 18 rows = 5"/12.5cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With larger hook, ch 20.
Row 1 Work same as Row 1 of Square—10 sc and 9 ch-1 sps.
Rows 2–18 Work same as Row 2 of Square. Resulting gauge swatch should measure approx 5"/12.5cm square. If necessary, adjust hook size to obtain correct gauge.

AFGHAN

Square (Make 24 Squares Total: 8 with A, 6 with B, 6 with C and 4 with D)
With larger hook and appropriate color, leaving a 22"/56cm tail, ch 38.
Row 1 (right side) Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch; repeat from * across—19 sc and 18 ch-1 sps.
Rows 2–36 Ch 1, turn; sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc; repeat from * across. Do not fasten off.

Border
Round 1 (right side) Ch 1, turn; (sc, ch 3, sc) in first sc (corner made), working along top edge, [ch 1, sk next ch-1 sp, sc in next sc] 17 times, ch 1, sk last ch-1 sp, (sc, ch 3, sc) in last sc (corner made), working down left edge, ch 1, sk Rows 36 and 35, sc in edge of Row 34, [ch 1, sk next row, sc in edge of next row] 16 times, ch 1, sk Row 1, working in free loops of chs on bottom edge, (sc, ch 3, sc) in first ch (corner made), [ch 1, sk next ch, sc in next ch] 17 times, ch 1, sk next ch, (sc, ch 3, sc) in last ch (corner made), working up right edge, ch 1, sk Row 1, sc in edge of Row 2, [ch 1, sk next row, sc in edge of next row] 16 times, ch 1, sk Row 36; join with sl st in first sc—76 sc (19 sc on each edge between ch-3 sps), 72 ch-1 sps and 4 corner ch-3 sps. Fasten off, leaving a 22"/56cm tail.

Assembly
Weave beginning tail through border sts to center ch at bottom left-hand corner and ending tail through border sts to center ch at top right-hand corner. With right side facing and top of squares at top, using tails, sew squares together as shown on chart, starting and stopping in center ch in both corners into 4 rows of 6 squares in each row using a whipstitch through back loops of sts on border. With right side facing, using other tails, sew strips of 6 squares together. Trim off any unused tails.

Edging

Round 1 With right side facing and larger hook, join E with sl st in any ch-1 sp on any square, ch 1, sc in same sp as joining, *ch 1, sk next sc (or joining seam), sc in next ch-1 sp (or in next corner ch-sp at seam); repeat from * around, working ch 1, sk next sc, (sc, ch 3, sc) in each of 4 corner ch-3 sps, and ending with ch 1, sk last sc; join with sl st in first sc—400 sc (20 sc on each outer edge of each square around edges of afghan), 396 ch-1 sps, and 4 corner ch-3 sps.

Round 2 Ch 1, turn; sc in first ch-1 sp, *ch 1, sk next sc, sc in next ch-1 sp; repeat from * around, working ch 1, sk next sc, (sc, ch 3, sc) in each of 4 corner ch-3 sps, ch 1, sk last sc; join with sl st in first sc—404 sc, 400 ch-1 sps, and 4 corner ch-3 sps.

Round 3 Repeat Round 2—408 sc, 404 ch-1 sps, and 4 corner ch-3 sps.

Round 4 Do not turn. Change to smaller hook and sl st in next ch-1 sp, *ch 2, sk next sc, sl st in next ch-1 sp; repeat from * around, working ch 2, sk next sc, ([sl st, ch 2] 3 times, sl st) in each corner ch-3 sp, and ending with ch 2, sk last sc; join with sl st in first sl st. Fasten off.

FINISHING

Weave in ends.

Learn to:

Seam Afghan Squares Together

Not sure how to stitch up those afghan blocks? Here's how to get started.

Align two blocks with right sides together. Sew them together using a yarn needle and yarn to match one of the blocks (a contrasting yarn is used here to make the stitches easier to see). Sew a whipstitch seam by inserting the needle from right to left through both blocks. To make the next stitch, simply insert the needle again from right to left, and repeat. When the seam is finished, weave in both ends of the yarn.
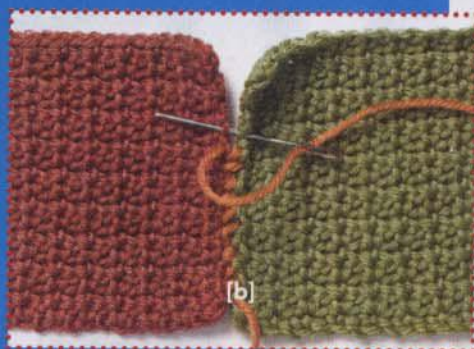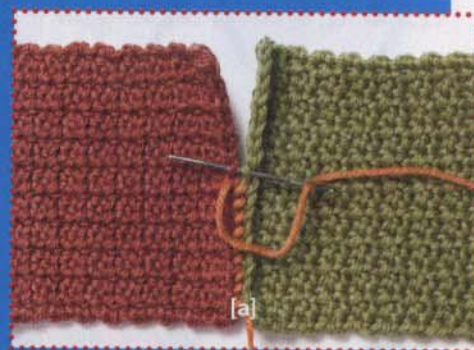
When working along edges of the block that show the tops of stitches (i.e., the "V" you see at the top of the stitch), insert the needle under one strand of the V (fig. a). When working on the sides of the square that do not have the "V" of the stitch, simply insert under any strand of yarn near the edge of the square (fig. b).

STITCH DIAGRAM

ASSEMBLY DIAGRAM

EDGING
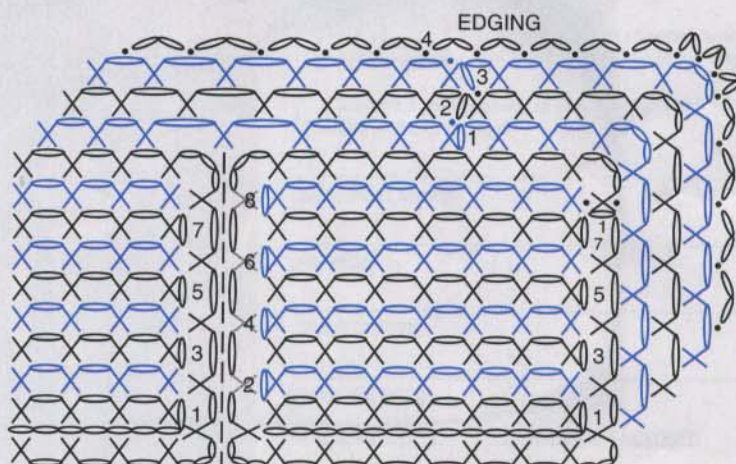
REDUCED SAMPLE OF PATTERN

A	B	D	C
C	A	B	D
A	C	A	B
B	A	C	A
D	B	A	C
C	D	B	A

Super Simple

Pillow

Practice making uniform single crochet stitches with this quick-to-work pillow cover. It's an ideal project for newbies—very easy, and small enough to finish in a weekend.

By Linda Permann

What You'll Need

YARN
RED HEART Chunky, 3½oz/100g balls, each approx 138yd/126m (acrylic)
- 3 balls #7252 Fire

CROCHET HOOK
- Size M/13 (9.0mm) crochet hook *or any size to obtain correct gauge*
- Size K/10½ (6.5mm) crochet hook (for Edging)

NOTIONS
- Yarn needle
- 16"/40.5cm square pillow form

Skill Level: Beginner
① ② ③ ④

Abbreviations

ch(s) chain(s)   sc single crochet
sl st slip stitch

the yarn
Chunky in Fire

try this!
Subtle variegation can match any color scheme; try #7853 Blue Hawaii or #7623 Leaves.

FINISHED MEASUREMENTS
Approx 15¼"/38.5cm square (before edging) and stretches slightly to fit a standard 16"/40.5cm square pillow form.

GAUGE
With larger hook, 10 sc and 12 rows= 4"/10cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
With larger hook, ch 11.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sc.
Rows 2–12 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

PILLOW

Square (Make 2)
With larger hook, ch 39.
Row 1 (right side) Sc in 2nd ch from hook and each remaining ch across—38 sc.
Row 2 Ch 1, turn; sc in each sc across.

Rows 3–44 Repeat Row 2, 42 more times. Fasten off.

Blocking
Pin each piece on a blocking board to measure 15¼"/38.5cm square. Spray with cool water and let dry.

Edging/Assembly
Place pillow squares with wrong sides together. Line up edges and pin in place, if desired. With smaller hook, working through both layers throughout, join yarn with sl st in 2nd sc on last row, ch 1, sc in same sc as joining, sc evenly around squares, working 1 sc in each sc along top edge, in free loops of foundation chs along bottom edge, and in both edges of each row, and working 3 sc in each corner. After working 3 sides, insert pillow form between layers and continue to crochet along last side to beginning; join with sl st in first sc. Fasten off.

FINISHING
Weave in ends.

Learn to:

Work into the Foundation Chain
Foundation chains are often tricky for beginners—here are some tips to get you started.

a. Make the number of chains as specified in your pattern (39 for this pillow). To count the chains, do not count the loop on the hook; the first chain is the next one from the hook. This pattern tells you to make the first single crochet in the second chain from the hook, so insert your hook into the chain labeled number 2.
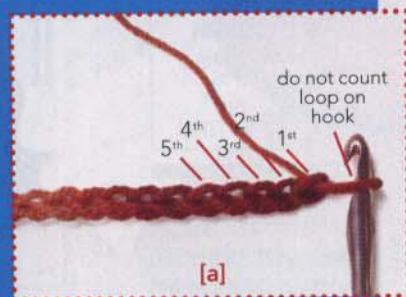
b. To work each stitch, you can insert your hook under any one or two loops of each chain; just be consistent and insert under the same loops for each stitch. Play around to see what feels right to you; we recommend inserting your hook below the top loop of the "V" of each chain and below the "bump" on the back side of the chain. After inserting your hook, yarn over and complete the first stitch.

do not count loop on hook
5th 4th 3rd 2nd 1st

[a]

[b]

Beginner's Beret

Think working in the round is tricky? Think again! Our quick and easy pattern will teach you everything you need to know to hook up this cute hat.

By Linda Permann

What You'll Need

YARN

STITCH NATION BY DEBBIE STOLLER
Full o' Sheep, 3½oz/100g balls, each
approx 155yd/142m (Peruvian wool)
- 1 ball #2550 Plummy

CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook
  or any size to obtain correct gauge
- Size F/5 (3.75mm) crochet hook

NOTIONS

- Yarn needle
- Stitch marker

Skill Level: Beginner

① ② ③ ④

Abbreviations

ch(s) chain(s)   **sk** skip
hdc half double crochet **st(s)** stitch(es)
sl st slip stitch
[ ] Work directions inside brackets as
many times as indicated.

the yarn

Full o' Sheep in Plummy

try this!

Try another bold shade of Full o' Sheep,
like #2529 Mediterranean or #2640 Thyme.

FINISHED MEASUREMENTS

Approx 21"/53.5cm circumference at brim (fits
most women's heads)

GAUGE

With larger hook, Rounds 1–4 = 4"/10cm
diameter
Remember to check gauge for best results!

NOTES

1 Hat is worked in the round in a spiral. Do not
join rounds, unless otherwise stated.
2 Mark the first stitch of the first round and
move marker up to the first stitch of each
subsequent round as you go.
3 Hat fits loosely. If you desire a more snug
fit, use a smaller hook in place of the size F/5
(3.75mm) hook recommended for the final
rounds.

HAT

With larger hook, ch 4; join with sl st in first ch
to form a ring.
Round 1 (right side) Ch 2 (does not count as
a st), work 10 hdc in ring, place marker in first
hdc made—10 hdc.
Round 2 Work 2 hdc in marked st (move
marker up to first hdc made, here and through-

Learn to:

Begin Work in the Round

Although there are several
ways to begin working in
the round, making a chain
ring is an easy method for
beginners to try. Here's
how to get started.

a. To begin, chain 4.

b. Insert your hook in the
first chain you made and
slip stitch (yarn over, and
draw the loop through
both loops on your hook)
to form a ring.

c. Use your fingers to
open up the ring so you
can clearly see the center.
Chain 2 and work all the
stitches of Round 1 by in-
serting your hook into the
center of the ring to make
each new stitch.

[a]

[b]

[c]
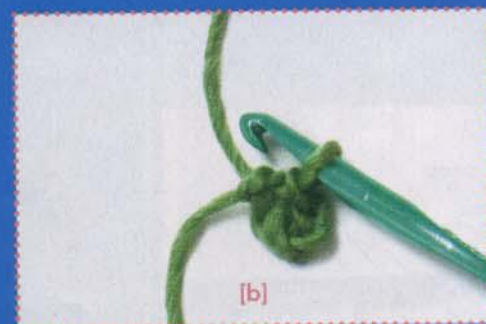
out), 2 hdc in each hdc around—20 hdc.

Round 3 [Hdc in next hdc, 2 hdc in next hdc] 10 times—30 hdc.

Round 4 [Hdc in next 2 hdc, 2 hdc in next hdc] 10 times—40 hdc.

Round 5 [Hdc in next 3 hdc, 2 hdc in next hdc] 10 times—50 hdc.

Round 6 [Hdc in next 4 hdc, 2 hdc in next hdc] 10 times—60 hdc.

Round 7 [Hdc in next 5 hdc, 2 hdc in next hdc] 10 times—70 hdc.

Round 8 [Hdc in next 6 hdc, 2 hdc in next hdc] 10 times—80 hdc.

Rounds 9–12 Hdc in each hdc around.

Round 13 [Hdc in next 7 hdc, sk next hdc] 10 times—70 hdc.

Round 14 Hdc in each hdc around.

Rounds 15 and 16 Change to smaller hook. Hdc in each hdc around.

Round 17 [Hdc in next 9 hdc, sk next hdc] 7 times—63 hdc.

Round 18 Hdc in each hdc around; join with sl st in marked st.

Edging (Optional)

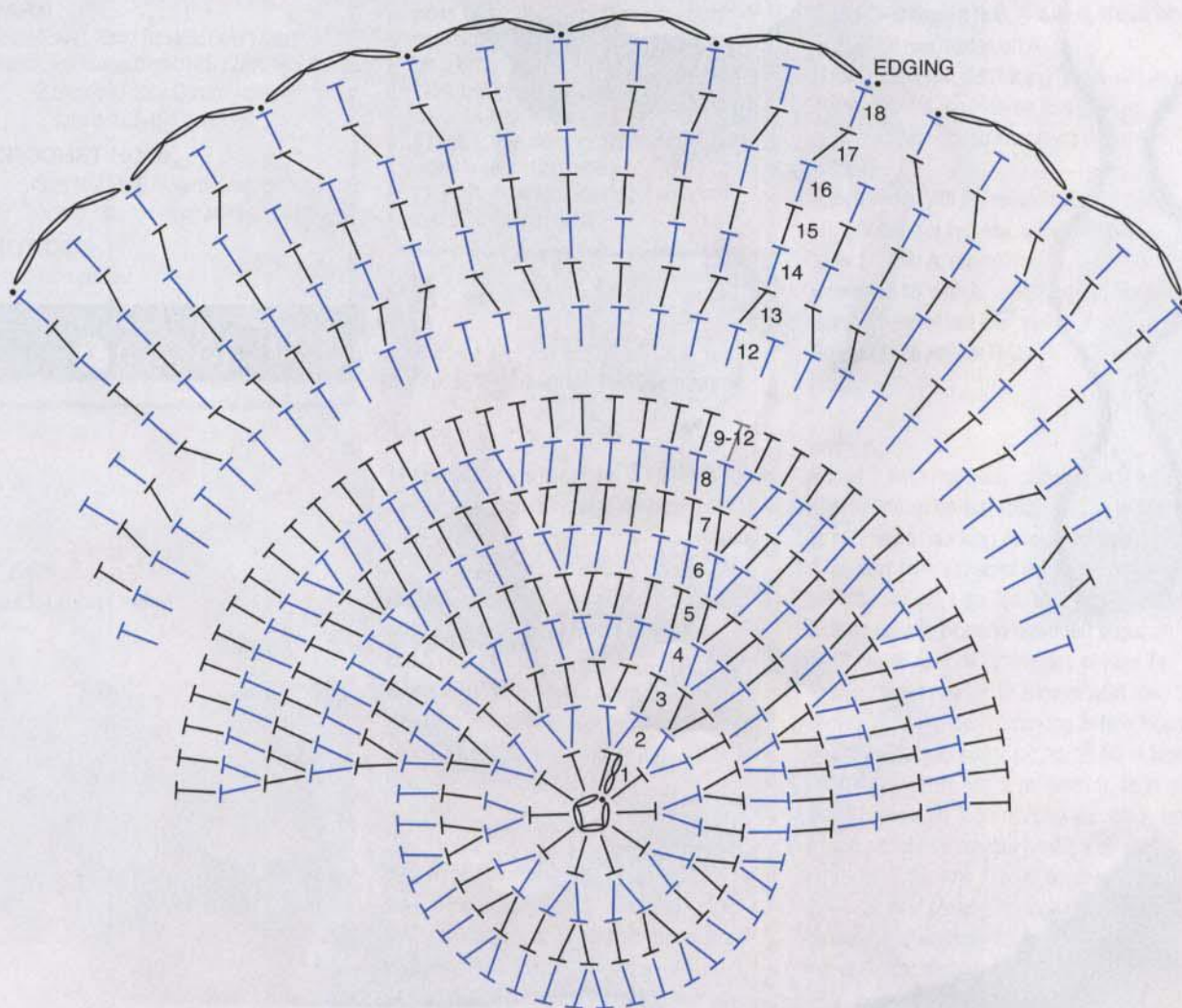[Ch 3, sk next hdc, sl st in next hdc] 31 times, sl st in joining sl st—31 ch-3 lps. Fasten off.

FINISHING

Weave in ends.

Tip

This pattern calls for simple increases and decreases. To make each increase, work two stitches into the same stitch below. To decrease, just skip one stitch below before working the next stitch.

STITCH DIAGRAM

Easy Stripes Blanket

Master the art of perfect color changes in this stripey blanket; chunky yarn means you'll be finished in no time!

By Katherine Eng

What You'll Need

YARN
RED HEART Baby Clouds, 6oz/170g skeins, each approx 140yd/128m (acrylic)
- 2 skeins #9322 Creamsicle (A)
- 2 skeins #9549 Orchid (B)

CROCHET HOOK
- Size N/15 (10.00mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

Skill Level: Beginner
① ② ③ ④

the yarn 6
baby Clouds in Orchid

Abbreviations

ch(s) chain(s)	**sl st** slip stitch
sc single crochet	**sp(s)** space(s)
sk skip	**st(s)** stitch(es)

* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into st or sp indicated.

FINISHED MEASUREMENTS
Approx 33"/84cm wide x 37"/94cm high

GAUGE
11 sts and 9 rows in pattern = 4"/10cm square
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 12.
Row 1 Work same as Row 1 of Blanket—6 sc and 5 ch-1 sps.
Rows 2–9 Work same as Row 2 of Blanket. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

BLANKET
With A, ch 84.
Row 1 (right side) Sc in 2nd ch from hook, *ch 1, sk next ch, sc in next ch, repeat from * across—42 sc and 41 ch-1 sps.

Row 2 Ch 1, turn; sc in first sc, *ch 1, sk next ch-1 sp, sc in next sc, repeat from * across.
Rows 3–6 Repeat Row 2, 4 more times. At end of last row, fasten off A.
Row 7 With right side facing, join B with sl st in first sc, ch 1, sc in same sc as joining, *ch 1, sk next ch-1 sp, sc in next sc, repeat from * across.
Rows 8–10 With B, repeat Row 2, 3 more times. At end of last row, fasten off B.
Row 11 With A, repeat Row 7.
Rows 12–16 With A, repeat Row 2, 5 more times. At end of last row, fasten off A.
Rows 17–76 Repeat Rows 7–16, 6 more times.

Edging
Round 1 With right side facing, join B with sl st in 2nd sc on last row, ch 1, sc in same sc as joining, working across top edge, [ch 1, sk next ch-1 sp, sc in next sc] 39 times, ch 1, sk last ch-1 sp, (sc, ch 2, sc) in last sc (corner made), working down left edge, ch 1, sk Rows 76 and 75, sc in edge of Row 74, [ch 1, sk next row, sc in edge of next row] 36 times, ch 1, sk Row 1, working in free loops of chs on bottom edge, (sc, ch 2, sc) in first ch (corner made), [ch 1, sk next ch, sc in next ch] 40 times, ch 1, sk next ch, (sc, ch 2, sc) in last ch (corner made), working up right edge, ch 1, sk Row 1, sc in edge of Row 2, [ch 1, sk next row, sc in edge of next row] 36 times, ch 1, sk Rows 75 and 76, (sc, ch 2, sc) in first sc on last row (corner made),

ch 1; join with sl st in first sc—162 sc (42 sc on top and bottom edges and 39 sc on left and right edges between corner ch-2 sps).

Round 2 Ch 1, sc in same sc as joining, *[ch 1, sk next ch-1 sp, sc in next sc] across to next corner, (sc, ch 2, sc) in corner ch-2 sp, sc in next sc; repeat from * around, ending with ch 1, sk last ch-1 sp; join with sl st in first sc.

Round 3 Ch 1, sc in same sc as joining, *[ch 1, sk next ch-1 sp, sc in next sc] across to next corner, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc; repeat from * around, ending with ch 1, sk last ch-1 sp; join with sl st in first sc.

Round 4 Ch 1, *(sc, ch 2, sc) in next ch-1 sp; repeat from * around, working (sc, ch 3, sc) in each corner ch-2 sp; join with sl st in first sc. Fasten off.

FINISHING

Weave in ends.

Tip

It can be slightly tricky for beginners to see their stitches when working with a fuzzy yarn. If you're a beginner, practice this stitch pattern in a smooth yarn to get the hang of things before beginning with the textured yarn.

Often when a pattern is very repetitive, the stitch diagram will show you only a "reduced sample" of the stitch. Do not use it for exact stitch counts, but do use it to visualize how the stitches build on one another.

Learn to:

Change Colors

Here's the secret to changing from one color to another with flawless results.

a. When it's time to change colors, work the last stitch of the old color until there are two loops left on the hook (do not work the last yarn over to complete the stitch), then drop the working yarn. Yarn over with the new color of yarn.

b. Complete the stitch with the new yarn, then continue working the next row with the new yarn according to the pattern. The last stitch will appear as if it was worked entirely in the old color, and the new stitch will appear as if it was worked entirely in the new color. (You can also use this technique to change colors in the middle of a row.)

STITCH DIAGRAM

EDGING

REDUCED SAMPLE OF PATTERN
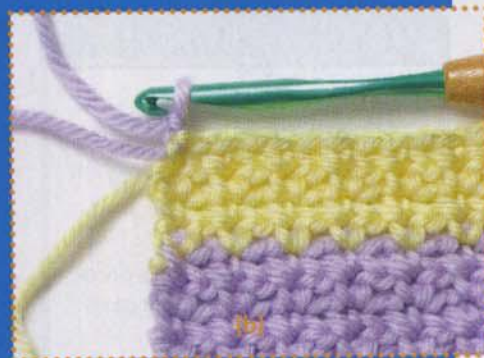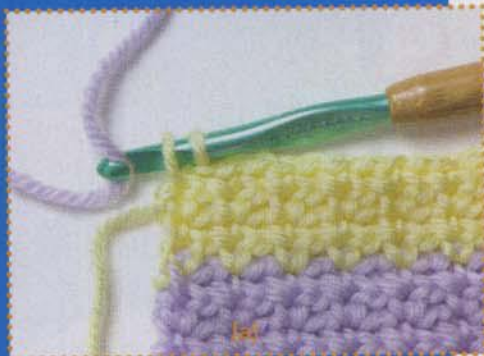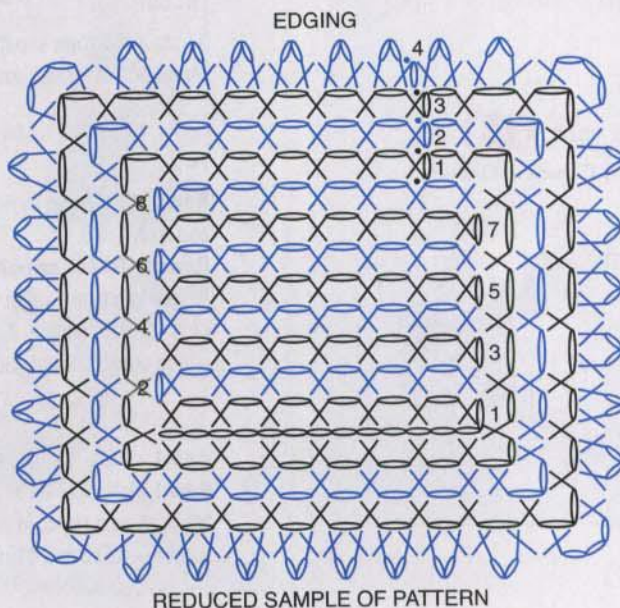
Back to School

Get kids ready to hit the books with our collection of school-day essentials. Top off fall wardrobes with a cozy vest and knee-high socks, and get little ones excited to learn with a bookworm amigurumi, adorable owl-themed bookbag set, and even an afghan made for studying. Class is in session!

80

77

86

83

74

74

Book Bag & Apple Cozy

Keep school supplies organized (and make sure kids get their apple every day) with this adorable set. Whoooo's ready to go back to school?

By Ana Paula Rimoli

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #886 Blue (A)
- 1 skein #885 Delft Blue (B)
- 1 skein #316 Soft White (C)
- 1 skein #256 Carrot (D)

CROCHET HOOK
- Size J/10 (6.0mm) crochet hook (for book bag) or *any size to obtain correct gauge*
- Size G/6 (4.0mm) crochet hook (for apple cozy) *or any size to obtain correct gauge*

NOTIONS
- Felt: orange, black and light blue
- ⅞"/2cm diameter button
- Sewing thread: orange, black and light blue
- Sewing needle
- Stitch marker
- Yarn needle

Skill Level: Easy
① ② ③ ④

FINISHED MEASUREMENTS

owl book bag 11"/28cm wide x 13"/33cm high, plus handles
baby owl apple cozy 3½"/9cm high x 2¾"/7cm diameter

GAUGE

With J hook, 15 sc and 18 rows = 4"/10cm square
With J hook, white piece of eye = 4"/10cm diameter
With G hook, Rounds 1–5 on cozy = 2"/5cm diameter
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

With J hook, ch 16.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—15 sc.
Rows 2–18 Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Use J hook for book bag and G hook for apple cozy.
2 To change colors, work last stitch of old color until 2 loops remain on hook, drop old color, yarn over with new color and draw through remaining loops on hook. Continue with new color.
3 Rounds are worked in a continuous spiral without joining. To help identify end of rounds, insert stitch marker in last st on first round and move marker up to last st on each round as work progresses.

OWL BOOK BAG

Bag
With A, ch 39 loosely.
Round 1 (right side) Sc in 2nd ch from hook and in each remaining ch across, working in free lps on opposite side of chs, sc in each ch across—76 sc.
Round 2 *Work 3 sc in next sc, sc in next 37 sc; repeat from * once more—80 sc.
Round 3 *Work 2 sc in each of next 3 sc, sc in next 37 sc; repeat from * once more—86 sc.
Rounds 4–7 Sc in each sc around, sc in next 21 sc, changing to B in last sc on last round.
Rounds 8 and 9 With B, sc in each sc around, changing to A in last sc on last round.
Rounds 10 and 11 With A, sc in each sc around, changing to B in last sc on last round.
Rounds 12–43 Repeat Rounds 8–11, 8 more times.
Rounds 44–61 With B, sc in each sc around. At end of Round 61, sl st in next sc. Fasten off.

Eyes (Make 2)
Outer Circle
Round 1 (right side) With C, ch 2, 5 sc in 2nd ch from hook—5 sc.
Round 2 Work 2 sc in each sc around—10 sc.
Round 3 [Sc in next sc, 2 sc in next sc] 5 times—15 sc.
Round 4 [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.
Round 5 [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.
Round 6 [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sc.
Round 7 [Sc in next 5 sc, 2 sc in next sc] 5 times—35 sc.
Round 8 [Sc in next 6 sc, 2 sc in next sc] 5 times—40 sc.
Round 9 Sc in each sc around, sl st in next sc. Fasten off, leaving a long tail for sewing.

Middle Circle (Make 2)
Rounds 1–4 With A, work same as Rounds 1–4 on Outer Circle of eye. At end of Round 4, sl st in next sc. Fasten off, leaving a long tail for sewing.

Eye Assembly

Cut two 1 ⅛"/3cm diameter circles from black felt. With sewing needle and matching sewing thread, sew felt circles to Middle Circles. Sew Middle Circles to Outer Circles. Sew assembled eyes to front of bag, as shown in photograph.

Beak

Cut 2 diamonds, approx 2"/5cm long x 1¼"/3cm wide, from orange felt. Place felt pieces together and sew together near outer edges. Sew center of beak to bag, creating a crease in center of beak.

Wings/Side Pockets (Make 2)

Round 1 (right side) With A, ch 2, 6 sc in 2nd ch from hook—6 sc.

Round 2 Work 2 sc in each sc around—12 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

Round 6 [Sc in next 4 sc, 2 sc in next sc] 6 times—36 sc.

Round 7 [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

Round 8 [Sc in next 6 sc, 2 sc in next sc] 6 times—48 sc.

Round 9 [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

Round 10 [Sc in next 8 sc, 2 sc in next sc] 6 times—60 sc.

Round 11 [Sc in next 9 sc, 2 sc in next sc] 6 times—66 sc.

Round 12 Sc in each sc around.

Round 13 *3 sc in next sc, sk next sc, sl st in next sc; repeat from * around. Fasten off, leaving a long tail for sewing.

With right sides facing, place wings on bottom side edges of bag, overlapping side edges of bag, as shown in photograph. Sew wings to bag, approx ¾ of the way around wings, leaving an opening at top of wings to form pockets.

Inside Pockets
Large Pocket

Rounds 1–11 With D, work same as Rounds 1–11 on Side Pockets.

Round 12 [Sc in next 10 sc, 2 sc in next sc] 6 times, sl st in next sc—72 sc. Fasten off, leaving a long tail for sewing.

Small Pocket

Rounds 1–10 With C, work same as Rounds 1–10 on Side Pockets.

Round 11 Sc in each sc around, sl st in next sc. Fasten off, leaving a long tail for sewing. Place large pocket on inside back of bag, not centered, but to one side of center back. Sew approx ¾ of the way around pocket, leaving opening in top of pocket. Sew small pocket next to large pocket in same manner, to other side of center back, overlapping edges of pockets a little.

Handles (Make 2)

With D, ch 71 loosely.

Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—70 sc.

Rows 2 and 3 Ch 1, turn; sc in each sc across. At end of Row 3, fasten off. Measure width of handles and cut long strips of orange felt for lining handles, sewing together strips, as needed, to measure total length of handle. Sew felt neatly to wrong side of each handle. Sew ends of handles to front and back of bag, as shown.

Finishing

Cut as many 1"/2.5cm wide strips of light blue felt as needed to cover top circumference of bag. Sew felt strips to inside top of bag. Weave in all ends.

BABY OWL APPLE COZY
Owl Body

Round 1 (right side) With D, ch 2, 6 sc in 2nd ch from hook—6 sc.

Round 2 Work 2 sc in each sc around, changing to B in last sc—12 sc.

Round 3 With B, [sc in next sc, 2 sc in next sc] 6 times, changing to D in last sc—18 sc.

Round 4 With D, [sc in next 2 sc, 2 sc in next sc] 6 times, changing to B in last sc—24 sc.

Round 5 With B, [sc in next 3 sc, 2 sc in next sc] 6 times, changing to D in last sc—30 sc.

Round 6 With D, [sc in next 4 sc, 2 sc in next sc] 6 times, changing to B in last sc—36 sc.

Round 7 With B, sc in each sc around, changing to D in last sc.

Round 8 With D, sc in each sc around, changing to B in last sc.

Rounds 9–12 Repeat Rounds 7 and 8, 2 more times. Do not change colors at end of last round. Work now progresses in rows.

Row 13 With D, ch 1, turn; sc in front loop of each sc across.

Row 14 Ch 1, turn; working in front loops, [sc in next 4 sc, sc2tog] 6 times—30 sc.

Rows 15–19 Repeat Round 13, 5 more times.

Edging

Ch 1, turn; sc in each sc across, ch 20 for button loop, sl st in same sc as last sc made, sc in edge of Rows 20–13, sc in last sc and in first sc on Round 12 at bottom of opening, sc in other edge of Rows 13–20, sl st in first sc—48 sc. Fasten off.

Sew button to back left-hand side of cozy, on opposite side as button loop, about 3 rows down and 3 sc over from center back opening, or as desired.

Eyes (Make 2)

Rounds 1–3 Using C throughout, work same as Rounds 1–3 on Owl Body. At end of Round 3, sl st in next sc. Fasten off, leaving a long tail for sewing.

Eye Assembly

Cut a ⅝"/1.5cm diameter circle out of light blue felt, and a slightly smaller circle out of black felt (see photo). With sewing needle and matching sewing thread, sew black circle to light blue circle and light blue circle to white crochet circle. Sew assembled eyes to baby owl.

Beak

Cut a small diamond, approx ½"/1.5cm long x ⅛"/1cm wide out of light blue felt. Fold felt in half and sew felt, through center fold, to baby owl's face.

Wings (Make 2)

Rounds 1–3 Using B throughout, work same as Rounds 1–3 on Owl Body.

Round 4 Continuing with B, *3 sc in next sc, sk next sc, sl st in next sc; repeat from * around. Fasten off, leaving a long tail for sewing.

Fold wings in half, with wrong sides together, and sew edges together. Sew folded wings to sides of baby owl with curved edge of wings facing front of owl, sewing top half of fold on wings and tacking down wings a little on owl so they won't flop around, as shown in photo.

FINISHING

Weave in all ends.

Schoolgirl Socks

Greet fall days in stitchy style with these stripey knee-highs. Crocheted in self-patterning sock yarn, the colorwork is truly effortless!

By Kim Kotary

What You'll Need

YARN
RED HEART Heart & Sole, 1¾oz/50g balls, each approx 213yd/195m (super-wash wool/nylon)
- 2 balls #3955 Mellow Stripe (A)
- 2 balls #3115 Ivory (B)

CROCHET HOOK
- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Stitch markers
- Small yarn needle

Skill Level: Intermediate
① ② ③ ④

Abbreviations

ch chain
sc single crochet
sl st slip stitch
st(s) stitch(es)
[ ] Work directions in brackets number of times indicated.

SPECIAL ABBREVIATIONS
BPdc (Back Post double crochet) Yarn over, insert hook from back to front to back again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

FPdc (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

Fsc (foundation single crochet, for extending a row)

step 1 Insert hook in forward 2 loops of the stem of the previous sc, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through 2 loops on hook (first Fsc made).

step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made).
Repeat step 2 for desired number of Fsc.

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

the yarn
Heart & Sole in Mellow Stripe

SIZE
To fit Children's 13 shoe size
Note Children who wear a size 13 shoe typically wear a Children's size 4–6 sock, or are about 4–6 years old. Lengthen or shorten the foot to fit.

FINISHED MEASUREMENTS
ankle and foot approx 7"/18cm around
heel to toe approx 7½"/19cm long
Leg can be worked to any desired height.

GAUGE
23 sts and 24 rows = 4"/10cm over single crochet.
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 24.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—22 sc.
Rows 2–24 Ch 1, turn; sc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES
1 Each sock is worked from the toe upward, leaving an opening for the heel. The heel is then worked after the sock is complete. This is known as an afterthought heel.
2 After toe is complete, change color every six rounds as foot, ankle, and leg are worked.
3 When changing color, fold the toe flat and change the color at the side fold on the inside of the leg. This will help hide the color changes. Since the socks will be worn on different feet, the inside of the leg will be opposite locations on each sock.
4 Toe, foot, ankle, and leg are all worked in continuous rounds. Do not join at the end of rounds and do not turn at the beginning of rounds. A stitch marker is used to indicate the end of the round. Move the marker up as work progresses.
5 Cuff is worked in joined rounds. Take care to join at the end of each round as instructed.
6 Change color every three rounds when working cuff.
7 To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook. Proceed with new color. Carry color not in use up the inside of the sock to reduce the number of ends to weave in.

SOCK (MAKE 2)
Toe
With A, ch 8.
Round 1 Sc in 2nd ch from hook and in each ch across to last ch, 3 sc in last ch, place a marker in the center sc of the 3-sc group just made; pivot piece to work across opposite side of foundation ch, sc in next ch and each ch across to last ch, 2 sc in last ch, place a marker in the last sc made—16 sc.
Move markers up as work progresses. Both markers indicate the sides of the toe, and the last marker also indicates the end of the round.
Round 2 *2 sc in next sc, sc in each sc across to 1 st before next marker, 2 sc in next sc, sc in marked sc; repeat from * around—20 sc.
Rounds 3–7 Repeat Round 2, 5 more times—40 sc.
Do not remove the marker that indicates the end of the round. Remove the other marker.

Foot
Note Begin changing color every 6 rounds, and continue to change color throughout.

Round 1 Sc in each sc around.
Repeat last round until sock measures approximately 6½"/16.5cm from the beginning.

Heel Opening
Round 1 Fsc 22, sk next 20 sc, sc in next 20 sc—42 sc.

Ankle
Round 1 Sc in each sc around.
Repeat Round 1 until piece measures about 2"/5cm from heel opening. Place a marker at center back of sock (centered above heel opening). Move this marker up as work progresses, placing it centered above heel opening each time it is moved.
Next 2 Rounds Sc in each sc around.
Next Round (increase round) Sc in each sc to marker, 2 sc in marked sc, sc in each sc around—41 sc.
Repeat last 3 rounds until piece is large enough to fit around calf (allow for some stretching to fit around calf), and end with an even number of stitches.
Note For an average fit, repeat the last 3 rounds until you have 54 sc.

Leg
Next Round Sc in each sc around.
Repeat last round until leg is desired height to cuff.

Cuff
Sl st in next sc.
Round 1 Ch 2 (counts as first st), FPdc around next sc, *BPdc around next sc, FPdc around next sc; repeat from * around; join with sl st in top of beginning ch.
Round 2 Ch 2, FPdc around next FPdc, *BPdc around next BPdc, FPdc around next FPdc; repeat from * around; join with sl st in top of beginning ch.
Repeat Round 2 until cuff is desired height. Fasten off.

HEEL
Note Heel is worked in continuous rounds. Do not join and do not turn between rounds.
Join yarn with sl st in one end of heel opening.
Round 1 Work 42 sc evenly spaced around heel opening.

Place a marker at each side of opening so that there are 20 sc at top and bottom of heel opening, between the markers.
Note In the next instruction, continue to work around until the indicated number of stitches remain. There is no need to pay attention to the "correct" end of the round.
Next Rounds *Sc in each sc across to 2 sts before next marker, sc2tog, sc in marked sc, sc2tog; repeat from * until there are only 14 sc remaining. Fasten off leaving a long tail for sewing.

FINISHING
Turn sock inside out, and whip stitch the heel opening closed. Weave in all ends.

Tip
To reduce the "stair step" appearance of color changes, to end the old color, slip stitch in the next stitch. Begin the new color by working a slip stitch into the last slip stitch of the old color. In the next round, work a single crochet into the slip stitch.

Homework Blanket

Get kids excited to learn their ABCs with this afghan inspired by lined paper. Fill it in with any words you like, from the alphabet to your child's name!

By Marty Miller

What You'll Need

YARN
RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 3 skeins #320 Cornmeal (A)
- 1 skein #319 Cherry Red (B)
- 1 skein #347 Lt. Periwinkle (C)
- 1 skein #312 Black (D)

CROCHET HOOK
- Size J/10 (6.0mm) crochet hook or any size to obtain correct gauge

NOTIONS
- Yarn Needle

Skill Level: Easy
① ② ③ ④

the yarn 4
Super Saver in Cornmeal

Abbreviations

ch(s) chain(s)
dc double crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

* Repeat directions following * as many times as indicated.

SPECIAL ABBREVIATIONS
embroidered chain stitch Thread an 18"/45.5cm length of yarn through needle. Insert needle from wrong side to right side of blanket, in spot where you want your first chain stitch to start, leaving approx 4"/10cm of yarn on wrong side of blanket. *Make a small loop with yarn, and insert needle back into same spot as before, going from right side to wrong side. Do not pull loop through blanket. Insert needle back through blanket, from wrong side to right side, approx ¼"/.5cm away from base of loop, in direction you want your chain stitch to face, pulling needle and yarn up through loop. Gently pull yarn to tighten loop up to spot where yarn exits blanket on right side, forming chain. Repeat from * as many times as needed to make more chains, forming straight or curved lines of embroidery. At end of line, insert needle back through blanket, front right side to wrong side, on other side of loop, encasing end of last loop. Fasten off.

FINISHED MEASUREMENTS
Approx 35"/89cm wide x 44"/112cm high

GAUGE
11 dc = 4"/10cm
4 rows in pattern = 2¼"/5.5cm
Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH
Ch 13.
Rows 1–4 Work same as Rows 1–4 on Blanket—11 sts. Resulting gauge swatch should measure approx 4"/10cm wide x 2¼"/5.5cm high. If necessary, adjust hook size to obtain correct gauge.

BLANKET
With A, ch 93.
Row 1 (wrong side) Dc in 4th ch from hook (skipped chs count as first dc), dc in each remaining ch across—91 dc.
Row 2 (right side) Ch 3 (counts as dc here and throughout), turn; dc in next st and in each st across, dc in first skipped ch at beginning of Row 1.
Row 3 Ch 3, turn; dc in next st and in each st across, dc in 3rd ch of beginning ch-3. Fasten off.
Row 4 Turn. With right side facing, join B with sl st in first st, ch 1, sc in same st as joining and in each st across. Fasten off.
Row 5 Turn. With wrong side facing, join A with sl st in first st, ch 3, dc in next st and in each st across.
Rows 6 and 7 Repeat Row 3, 2 more times.

Tip
To help keep track of the right side, insert a stitch marker or safety pin in any stitch on the right side after working Row 2.

At end of Row 7, fasten off.

Row 8 Turn. With right side facing, join C with sl st in first st, ch 1, sc in same st as joining, *ch 1, sk next st, sc in next st; repeat from * across, ending last repeat with sc in 3rd ch of beginning ch-3—46 sc and 45 ch-1 sps. Fasten off.

Row 9 Turn. With wrong side facing, join A with sl st in first st, ch 3; *dc in next ch-1 sp, dc in next sc; repeat from * across—91 dc.

Rows 10 and 11 Repeat Row 3, 2 more times. At end of Row 11, fasten off.

Row 12 With C, repeat Row 4.

Rows 13–15 With A, repeat Rows 5–7. At end of Row 15, fasten off.

Rows 16–75 Repeat Rows 4–15, 5 more times.
Fasten off.

Edging

With right side facing, join A with sl st in free loop of any foundation ch on bottom edge of blanket.

Round 1 Ch 1, sc in same ch as joining, sc in free loop of each ch across bottom edge to last ch, 3 sc in free loop of last ch (corner made), sc evenly spaced up side edge to next corner, working approx 5 sc in edge of every 3 consecutive dc rows and 1 sc in edge of each sc row, 3 sc in first dc on top edge (corner made), sc in each dc across top edge to beginning ch-3, 3 sc in 3rd ch of beginning ch-3 (corner made), sc evenly spaced down side edge to next corner, working approx 5 sc in edge of every 3 consecutive dc rows and 1 sc in edge of each sc row, 3 sc in free loop of first ch on bottom edge (corner made), sc in free lp of

each ch across bottom edge to beginning; join with sl st in first sc. Do not turn.

Rounds 2–4 Ch 1, sc in same sc as joining and in each sc around, working 3 sc in center sc in each corner; join with sl st in first sc. Do not turn. At end of Round 4, fasten off.
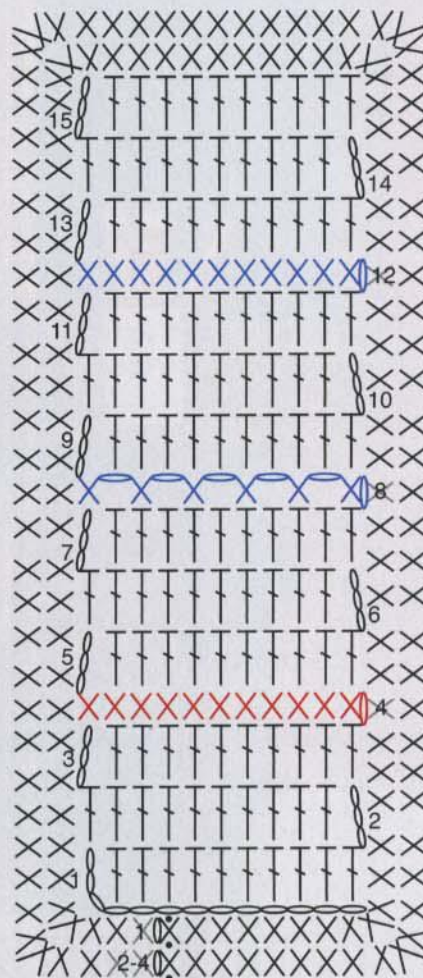
Weave in all ends.

Embroidery

With D, referring to photo and working on right side of blanket, embroider letters, numbers, and happy face on afghan with chain stitch.

STITCH DIAGRAM

Sporty Zip Vest

Super-soft yarn makes this basic
vest an irresistible piece. With a
zipper and pockets, it's sure to
become a new fall favorite.

By Ellen Gormley

What You'll Need

YARN
RED HEART Buttercup, 1.76 oz/50g balls, each approx 72yd/66m (polyester/polyamide)
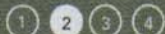- 3 (4, 4) balls #4276 Light Blue Multi

CROCHET HOOK
- Size N/15 (10mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- 2 stitch markers (for collar shaping)
- Separating zipper—12 (14, 16)"/30 (35, 40)cm long
- Straight pins
- Sewing needle and matching thread
- Yarn needle

Skill Level: Easy
① ② ③ ④

Abbreviations

ch chain   **sk** skip
hdc half double crochet   **sp(s)** space(s)
rev sc reverse single crochet
st(s) stitch(es)   **sc** single crochet
* Repeat directions following * as many times as indicated.
[] Work directions inside brackets as many time as indicated.

SPECIAL ABBREVIATIONS
rev sc (reverse single crochet) Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

SIZES
4 (6, 8) years

FINISHED MEASUREMENTS
chest 26 (28, 30)"/66 (71, 76)cm
length 12 (14, 16)"/30 (35, 40)cm

GAUGE
8 sts and 8 rows = 4"/10cm over single crochet. *Remember to check gauge for best results!*

HOW TO MAKE A GAUGE SWATCH
Ch 9.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sc.
Rows 2–8 Ch 1, turn; sc in each sc across.
Tip Instead of fastening off after Row 8, continue through Row 16 and use your gauge swatch as a pocket.
Resulting gauge swatch (8 rows only) should measure approx 4 x 4"/10 x 10cm. *If necessary, adjust hook size to obtain correct gauge.*

NOTES
1 Pieces are worked vertically, from side to side. Each row runs between the neck/shoulder edge and the lower edge.
2 The collar is worked directly onto the neck edge, after the shoulders are seamed.

BACK
Ch 25 (29, 33).
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—24 (28, 32) sc.
Rows 2–26 (28, 30) Ch 1, turn; sc in each sc across.
Fasten off, leaving a 12"/30.5cm tail for sewing a shoulder seam.

LEFT FRONT
Ch 25 (29, 33).
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—24 (28, 32) sc.
Row 2 Ch 1, turn; sc in each sc across.

Create Opening for Pocket
Row 3 Ch 1, turn; sc in first 12 (16, 20) sc, ch 8, sk next 8 sc, sc in last 4 sc—16 (20, 24) sc, and 1 ch-8 sp.
Row 4 Ch 1, turn; sc in first 4 sc, 8 sc in next ch-8 sp, sc in last 12 (16, 20) sc—24 (28, 32) sc.

Rows 5–13 (14, 15) Ch 1, turn; sc in each sc across.
Fasten off.

RIGHT FRONT
Ch 25 (29, 33).
Row 1 (right side) Sc in 2nd ch from hook and in each remaining ch across—24 (28, 32) sc.
Rows 2–10 (11, 12) Ch 1, turn; sc in each sc across.

Create Opening for Pocket
Row 11 (12, 13) Ch 1, turn; sc in first 12 (16, 20) sc, ch 8, sk next 8 sts, sc in last 4 sc—16 (20, 24) sc, and 1 ch-8 sp.
Row 12 (13, 14) Ch 1, turn; sc in first 4 sc, 8 sc in next ch-8 sp, sc in last 12 (16, 20) sc—24 (28, 32) sc.
Rows 13 (14, 15) Ch 1, turn; sc in each sc across.
Fasten off.

POCKET (MAKE 2)
Ch 9.
Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sc.
Rows 2–16 Ch 1, turn; sc in each sc across. Do not fasten off. Fold piece in half, bringing Row 1 up to meet Row 16, and match the stitches in these rows.
Joining Row Ch 1, turn; working through both thicknesses, sc in each sc across; rotate piece to work across side edge; working through both thicknesses, sc evenly spaced to the fold. Note Other side is left un-joined for top edge of pocket. Fasten off.

FINISHING
Insert Pockets
With wrong side of one front facing, place pocket on right side with top edge of pocket coming through the ch-8 sp. With yarn and yarn needle, whipstitch all the way around the top edge of pocket, sewing pocket into the pocket opening on front. When sewing is complete, push pocket to the wrong side. Repeat to insert pocket in other front.

Assembly
With yarn needle, and wrong sides of back and front held together, whipstitch the shoulder seams for 3"/7.5cm from each side edge.

Whipstitch the side seams, beginning at the lower edge and seaming 7 (8½, 10½)"/18 (21.5, 26.5) cm, leaving 5 (5½, 5½)"/12.5 (14, 14) cm open for armhole.

Collar

With RS facing, join yarn with sc in front edge at neck, to work around neck edge.
Row 1 Sc evenly spaced across front neck edge, place marker, sc evenly spaced across back neck edge, place marker, sc evenly spaced across other front neck edge.
Rows 2–4 Ch 2 (counts as first hdc), turn; hdc in first st (increase made), hdc in each st to marker, hdc in marked st, sc in each st across to next marker, hdc in marked st, hdc in each st to last st, 2 hdc in last st (increase made). Fasten off. Fold down collar.

Armhole Edging

With RS facing, join yarn with sc in underarm seam, ch 1, rev sc in each st around; join with sl st in beginning ch-1. Fasten off. Repeat around other armhole.

Lower Edging

With RS facing, join yarn with sc in lower front corner, to work rev sc across lower edge, rev sc evenly spaced all the way across lower edge. Fasten off.

Insert Zipper

Keeping the zipper closed, pin it in place along right and left front edges. Open and separate the zipper. With sewing needle and matching thread, sew the zipper in place. Remove pins. Weave in all ends.

try this!

Work this vest in another color, like #4274 Petal Pink Multi or #4273 Light Yellow Multi.

Tip
For a smaller or larger neck opening, sew shorter or longer shoulder seams before working the collar

SCHEMATICS

BACK

3" | 7 (8, 9)" | 3"

shoulder seam — shoulder seam

armhole

5 (5½, 5½)"

direction of work

12 (14, 16)"

side seam

7 (8½, 10½)"

13 (14, 15)"

LEFT FRONT

3½ (4, 4½)" | 3"

shoulder seam

armhole

5 (5½, 5½)"

direction of work

12 (14, 16)"

pocket opening

side seam

7 (8½, 10½)"

6½ (7, 7½)"
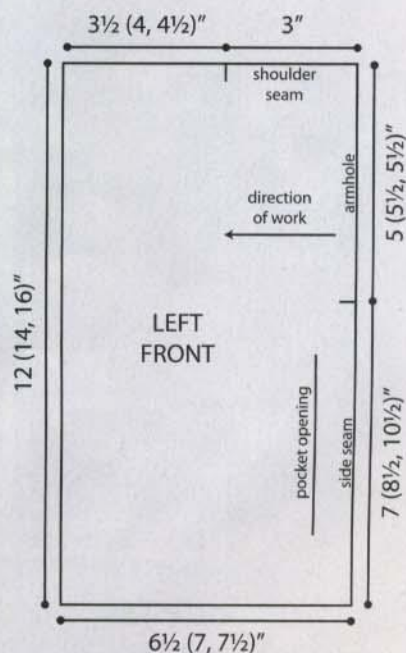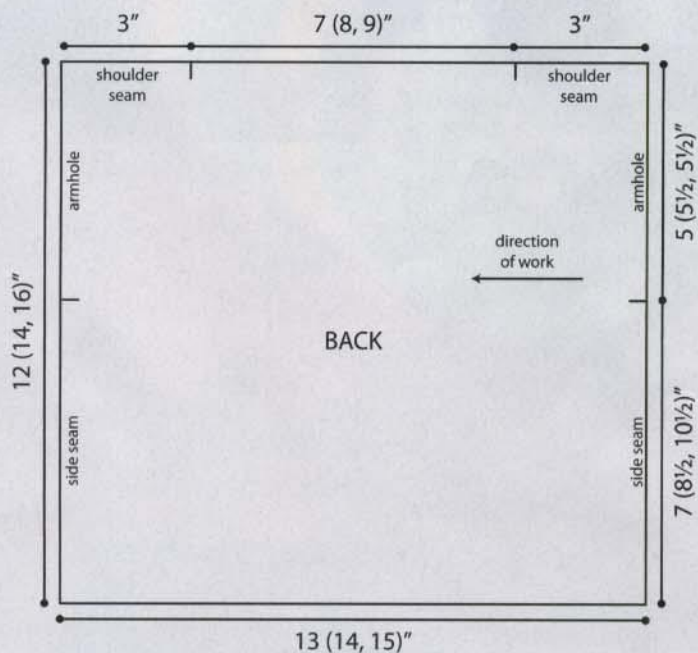
Bespectacled Bookworm

Studying is much more fun with this brainy character along for the ride!

By Alicia Kachmar

What You'll Need

YARN
RED HEART Kids, 5oz/141g skeins, each approx 290yd/265m (acrylic)
- 1 skein #2652 Lime (A)
- 1 skein #2230 Yellow (B)
- 1 skein #2845 Blue (C)

CROCHET HOOK
- Size E/4 (3.50mm) crochet hook
- Size F/5 (3.75mm) crochet hook

NOTIONS
- Stitch marker (optional)
- Polyester fiberfill
- Two 18mm or 21mm black safety eyes
- Yarn needle

Skill Level: Easy
① ❷ ③ ④

the yarn ❻ 4 ❾

Kids in Lime

Abbreviations

ch(s) chain(s)
dc double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)

[] Work directions inside brackets as many times as indicated.

SPECIAL ABBREVIATIONS
sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

SPECIAL TECHNIQUE
adjustable ring method Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

NOTE
Stuff worm firmly with fiberfill as work progresses.

WORM

Body
Starting at tail with F hook and A, make an adjustable ring.

Round 1 Work 10 sc in ring—10 sc. Place stitch marker in first st and move marker up to first st in each round as work progresses.

Round 2 Work 2 sc in each sc around—20 sc.

Round 3 [2 sc in next sc, sc in next sc] 10 times—30 sc.

Round 4 Sc in each sc around.

Round 5 [2 sc in next sc, sc in next 2 sc] 10 times—40 sc.

Round 6 Sc in each sc around.

Round 7 Sc2tog, sc in each remaining sc—39 sc.

Round 8 Repeat Round 7—38 sc.

Rounds 9–11 Sc in each sc around.

Round 12 [2 sc in next sc, sc in next 3 sc] 9 times, 2 sc in next sc, sc in next sc—48 sc.

Rounds 13–18 Sc in each sc around, changing to B in last sc on Round 18.

Round 19 With B, sc in each sc around.

Round 20 Sc in back loop of each sc around.

Rounds 21–23 Repeat Rounds 19 and 20, then repeat Round 19 once more, changing to A in last sc on Round 23.

Round 24 With A, sc in back loop of each sc around.

Round 25 Sc in each sc around.

Rounds 26–28 Repeat Rounds 24 and 25, then repeat Round 24 once more, changing to B in last sc on Round 28.

Rounds 29–78 Repeat Rounds 19–28, 5 more times. At end of last round, do not change to B. Fasten off B.

Round 79 Continuing with A, [sc2tog, sc in next 22 sc] twice—46 sc.

Round 80 Sc in each sc around.

Round 81 Sc2tog, sc in each remaining sc—45 sc.

Round 82 Repeat Round 81—44 sc.

Round 83 Sc in each sc around.

Round 84 Repeat Round 81—43 sc.

Round 85 [Sc2tog] 3 times, sc in each remaining sc—40 sc.

Round 86 Repeat Round 81—39 sc.

Round 87 Sc in each sc around.

Round 88 [Sc2tog, sc in next 3 sc] 7 times, sc2tog, sc in next 2 sc—31 sc.

Round 89 Sc in each sc around.

Round 90 [Sc2tog, sc in next 2 sc] 7 times, sc2tog, sc in next sc—23 sc.

Round 91 [Sc2tog, sc in next sc] 7 times, sc2tog—15 sc.

Attach safety eyes on Round 88, spaced with 6 sc between outer edges of eyes.

Round 92 [Sc2tog] 7 times, sc in last sc—8 sc.

Round 93 [Sc2tog] 4 times, sk first sc, sl st in next sc—4 sc. Fasten off, leaving a long tail for sewing mouth.

Mouth

With yarn needle and long tail of A, insert needle into worm and bring up from wrong side to right side through round where bottom of safety eye hits, approx 2 sc to right of right eye. Insert needle from right side to wrong side on same round, approx 2 sc to left of left eye (see photo). Don't pull too tight— let yarn lay loose so it forms a smile or tack down with a stitch in middle of mouth, if desired.

Glasses

With E hook and C, ch 35, (dc, ch 2, sl st) in 2nd ch from hook, sc in next ch, sl st in next 8 chs, ch 16 (for rim of glasses), sk next 6 chs, sc in next 2 chs (for bridge), ch 16 (for rim of glasses), sk next 6 chs, sl st in next 8 chs, sc in next ch, (dc, ch 2, sl st) in last ch. Fasten off, leaving a long tail for sewing. Center glasses on face of worm, but do not position glasses flat against worm (allow for some space between rims and face of worm). With yarn needle and tail, sew beginning and end of glasses onto side of worm's face. Weave tail through back of chs, across back of glasses to bridge between rims. Sew bridge to worm's face, making sure eyes are centered behind rims.
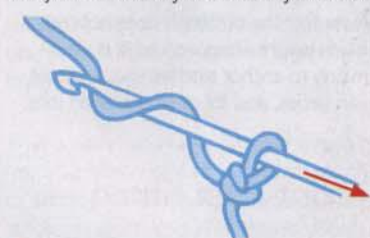
Finishing

Weave in ends.

Learn to Crochet

Making a Foundation Chain

1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.

2. Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

do not count loop on hook

1st
2nd
3rd
4th
5th

do not count slipknot
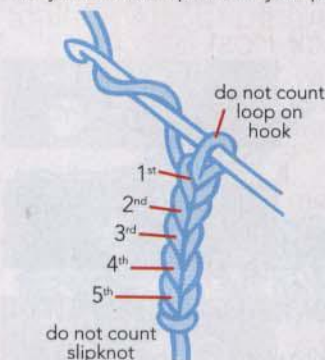
4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

Single Crochet (sc)

1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.
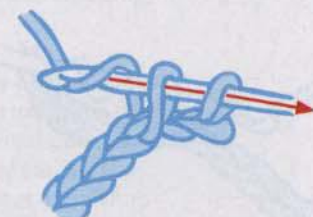
2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.
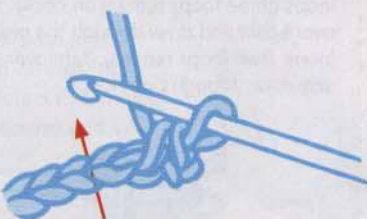
3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.
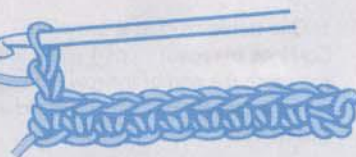
4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

Half Double Crochet (hdc)
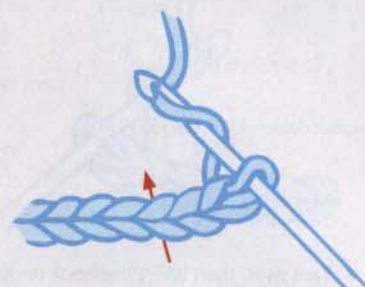
1. For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.
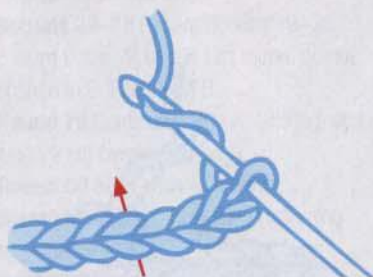
2. You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.

3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)

1. Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.

2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.
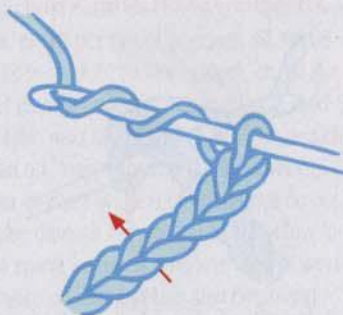
3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tc)

1. Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

2. You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.
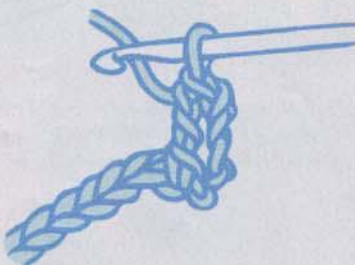
3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.
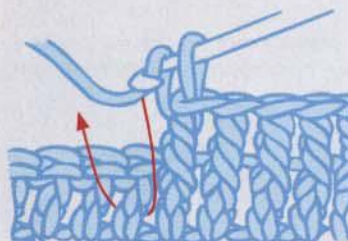
Slip Stitch (sl st)
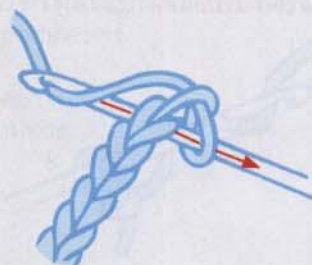
1. Insert the hook under the "V" indicated in the pattern. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.
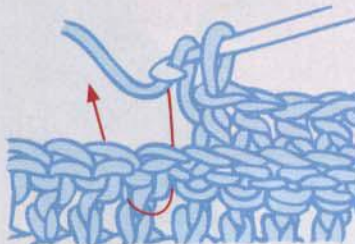
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles, and for other utilitarian jobs.

Front Post Stitch

Working with hook in front of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch

Working with hook in back of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

All About Stitch Diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

Following Diagrams

■ A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.

■ Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.

■ In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

Skill Levels Explained

Skill Level: Beginner
(1) (2) (3) (4)

Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: Easy
(1) (2) (3) (4)

These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

Skill Level: Intermediate
(1) (2) (3) (4)

These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

Skill Level: Advanced
(1) (2) (3) (4)

For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

- = chain (ch)
- = slip st (sl st)
X = single crochet (sc)
T = half double crochet (hdc)
= double crochet (dc)
= front post double crochet (FPdc)
= back post double crochet (BPdc)
= sc2tog
⌢ = worked through back loop (tbl)
⌣ = worked through front loop (tfl)

= puff st
= puff st shell
= 2 treble crochet cluster (2-tr Cl)
= shell
= V-stitch (V-st)
= Foundation double crochet (Fdc)
= adjustable ring

CROCHET HOOK SIZES

millimeter range	U.S. size range*
2.25 mm	B/1
2.75 mm	C/2
3.25 mm	D/3
3.5 mm	E/4
3.75 mm	F/5
4 mm	G/6
4.5 mm	7
5 mm	H/8
5.5 mm	I/9
6 mm	J/10
6.5 mm	K/10½
8 mm	L/11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

* Letter or number may vary. Rely on the millimeter (mm) sizing.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and
recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel** 1.6–1.4mm Regular hook 2.25 mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B–1	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

MASTER ABBREVIATIONS LIST

ch(s) chain(s)
dc double crochet
dec decrease(ing)
dtr double treble crochet
hdc half double crochet
inc increase(ing)
pat pattern
rev sc reverse single crochet
sc single crochet
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
[ ] Repeat directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.
* Repeat directions following * as many times as indicated.

UK / AUSTRALIA STITCH NAMES

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (triptr or trtr)
Yarn Over (yo)	Yarn over hook (yoh or yrh)

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes.
Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

1
• Red Heart Heart & Sole

2
• Red Heart LusterSheen

3
• Red Heart Designer Sport
• Red Heart Sport
• Red Heart Soft Baby
• TLC Baby

4
• Aunt Lydia's Creme de la Creme
• Red Heart Baby Econo
• Red Heart Classic
• Red Heart Collage
• Red Heart Eco-Cotton Blend
• Red Heart Eco-Ways
• Red Heart Eco-Ways Bamboo Wool
• Red Heart Fiesta
• Red Heart Heathers
• Red Heart Holiday
• Red Heart Kids
• Red Heart Moon & Stars
• Red Heart Shimmer

• Red Heart Soft Baby Steps
• Red Heart Soft Yarn
• Red Heart Super Saver
• Red Heart Sweet Baby
• Stitch Nation by Debbie Stoller Alpaca Love
• Stitch Nation by Debbie Stoller Bamboo Ewe
• Stitch Nation by Debbie Stoller Full o' Sheep
• TLC Amoré
• TLC Baby Amoré
• TLC Cotton Plus
• TLC Essentials
• TLC Heathers

5
• Red Heart Artesano
• Red Heart Chunky

6
• Red Heart Baby Clouds
• Red Heart Light & Lofty
• Red Heart Zoomy

Crochet Thread
Size 3
• Aunt Lydia's Fashion Size 3

Size 10
• Aunt Lydia's Classic Crochet
• Aunt Lydia's Bamboo Crochet Thread

Projects in this issue